

Two Big Cash Prize Contests!

Win Awards for Constructing Brain Teasers and Cross-Word Puzzles—See Pages 22 and 24

# Mid-Week Pictorial

“NEWS OF THE WORLD IN PICTURES”

MARCH 26, 1925  
VOL. XXI, NO. 5

PUBLISHED WEEKLY BY  
THE NEW YORK TIMES COMPANY

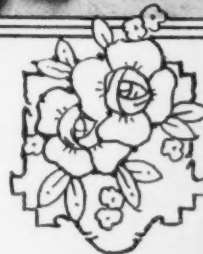
PRICE TEN CENTS  
CANADA 15 CENTS



*Framed in Gorgeous Blooms: Genevieve Tierney and Virgil Dodd  
of "Rose-Marie" Admiring the Azaleas Exhibited by James A. Macdonald of Flushing, L. I., That Won First  
Prize at the Twelfth International Flower Show in the Grand Central Palace.*

(Times Wide World Photos.)

*Additional Pictures of the Flower Show Appear on Page 11.*







# Metropolitan Amusement Guide



THE  
THEATRE  
GUILD  
PRODUCTIONS

## PROCESSIONAL

With **GEORGE ABBOTT** and **JUNE WALKER**  
**49TH ST.** Theatre, West of Broadway. Evs. 8:30.  
Mats. Thurs. & Sat., 2:30.

**GARRICK** 65 West 35th St. Evenings 8:30.  
Mats. Thurs. and Sat., 2:30.

## ARIADNE

A Comedy by A. A. MILNE

**KLAW** Theatre, W. 45th St. Evs. at 8:30.  
Mats. Wed. and Sat. at 2:30.

## THEY KNEW WHAT THEY WANTED

A COMEDY BY SIDNEY HOWARD.  
With a Cast Including **RICHARD BENNETT** and **PAULINE LORD**

**BOOTH THEATRE** 45th St., W. of B'way. Evs. 8:30.  
Mats. Wed. and Sat., 2:30.

## THE GUARDSMAN

A COMEDY BY FRANZ MOLNAR.  
With **ALFRED LUNT** and **LYNN FONTANNE**  
and **DUDLEY DIGGES**

"Jolly, laughable."  
—Times.  
"Profoundly moving."  
—World.  
"Honest, witty."  
—Post.

**BLANCHE BATES** in 'Mrs. Partridge' presents—  
**ELMONT** Theatre, 48th St., W. of B'way. Evs. 8:30.  
Mats. Thurs. & Sat., 2:30.

"Bright, intelligent."  
—News.  
"Whimsically delightful."  
—American.  
"Human, natural."  
—Eve. World.

BEST BALCONY SEATS IN TOWN, \$1.00 and \$1.50.

**REPUBLIC** 42d St., West of B'way. Evs. 8:30.  
Mats. WED. & SAT., 2:30.

Anne  
Nichols'  
Laughing  
Success

## ABIE'S IRISH ROSE

## MUSIC BOX REVUE

with **FANNIE BRICE, CLARK & McCULLOUGH, OSCAR SHAW, GRACE MOORE, CARL RANDALL, ULA SHARON** and 24 OTHER PRINCIPALS and THE MUSIC BOX BOYS AND GIRLS.  
STAGED BY JOHN MURRAY ANDERSON  
**MUSIC BOX** Theatre, W. 45 ST. EVES. 8:30.  
Mats. Wed. & Sat., 2:30.

**FULTON** Theatre, West 46th Street. Evenings at 8:20.  
Matinees Wednesday and Saturday at 2:30

## ELSIE JANIS

In Her Bird's-Eye Revue. **PUZZLES OF 1925**  
With **JIMMY HUSSEY**

8th  
CAPACITY  
MONTH

## DANCING MOTHERS

By **EDGAR SELWYN & EDMUND GOULDING**  
Remains the play sensation of the season!

**MAXINE ELLIOTT'S**  
W. 39 St. Evs. 8:30.  
MATS. WED and SAT.

**PLAYHOUSE**  
48th St. Evs.  
8:30. MATS.  
Wed. & Sat. 2:30.

## 2nd BIG YEAR THE SHOW-OFF

by **George Kelly**  
GREATEST AMERICAN COMEDY



DAVID BELASCO TRINITY OF TRIUMPHS

**EMPIRE THEATRE**  
B'way & 40th St. Evs., 8:20.  
Mats. Wed. & Sat., 2:20.

**HOLBROOK**  
**BLINN & ANDERSON**  
in "The Dove"  
"A smashing melodrama."  
Percy Hammond, Her.-Tribune.

**BELASCO THEATRE**  
West 44th St. Evs. 8:30.  
Mats. Thurs. & Sat., 2:30.

**LENORE ULRIC**  
in "THE HAREM."  
Supported by  
**WILLIAM COURTENAY.**

**LYCEUM THEATRE**  
West 45th St. Evs. 8:30.  
Mats. Thurs. & Sat., 2:30.

**"LADIES OF THE EVENING"**  
"Presented with consummate artistry, with tremendous sincerity and with utter lack of hypocrisy."  
—Alan Dale, N. Y. American.



THE CLEANEST, SNAPPIEST MUSICAL PLAY IN TOWN

## "MY GIRL"

That Dancingest Chorus  
With **HARRY ARCHER'S ORCHESTRA**  
**VANDERBILT** Theatre, 48 St., E. of B'way.  
Evs. 8:30. Mats. Wed. & Sat., 2:30

**NEW AMSTERDAM** Theatre, West 42d St.  
POP. PRICE MATS. WED. & SAT.  
ERLANGER, DILLINGHAM & ZIEGFELD, Managing Directors.

## THE LATEST ZIEGFELD FOLLIES

With **WILL ROGERS, W. C. FIELDS & RAY DOOLEY**  
GLORIFYING THE AMERICAN GIRL  
458 SEATS RESERVED \$1.00. SEATS AT BOX OFFICE



**ZIEGFELD COSMOPOLITAN**  
THEATRE, COLUMBUS CIRCLE, 59TH STREET AND BROADWAY

POPULAR  
PRICE  
MATINEES  
THURSDAY  
& SATURDAY

**LEON ERROL** in  
**LOUIE 14TH**

SENSATIONAL HOMELAND NUMBER, 2:45 and 8:45.

**RITZ** 48th, W. of  
B'way. Evs. 8:30  
Matinees Wed. and Sat.

WINTHROP AMES Presents

George  
**ARLISS**  
in **JOHN GALSWORTHY'S**  
**"OLD ENGLISH"**



Eugene  
O'Neill's  
Greatest  
Play

## DESIRE

UNDER THE ELMS

with **WALTER HUSTON**  
**EARL CARROLL** Theatre, 7th Av. & 50th St.  
Matinees Tues., Wed., Thurs. & Sat.

**MULLIGAN & TREBITSCH**  
present



**NIGHT HAWK** with **MARY NEWCOMB**

By **ROLAND OLIVER**  
"A REAL DARING PLAY."  
INTERESTING, NOVEL  
AND WORTH WHILE.  
Telegram-Mail

**BIJOU**  
THEATRE  
45th St., W. of  
B'way. Evs. 8:30.  
Mats. Wed. &  
Sat., 2:30.

## Keith-Albee's HIPPODROME

Program Selected from the International Features and Stars of B. F. Keith Vaudeville

TWO PERFORMANCES EVERY DAY

MATINEE DAILY 50c EVES. 1000 \$1  
1000 Best Seats Best Seats

Mats. at 2:00  
Eves. at 8:00

RESERVED SEATS  
IN ADVANCE.

**CAPITOL** BROADWAY, at 51st St.  
EDWARD BOWES, Mgr. Director.

## CONFESSIONS OF A QUEEN

With **Alice Terry** and **Louis Stone**  
CAPITOL GRAND ORCHESTRA, BALLET CORPS AND ENSEMBLE.  
Presentations by **ROTHAFEL ("ROXY")**



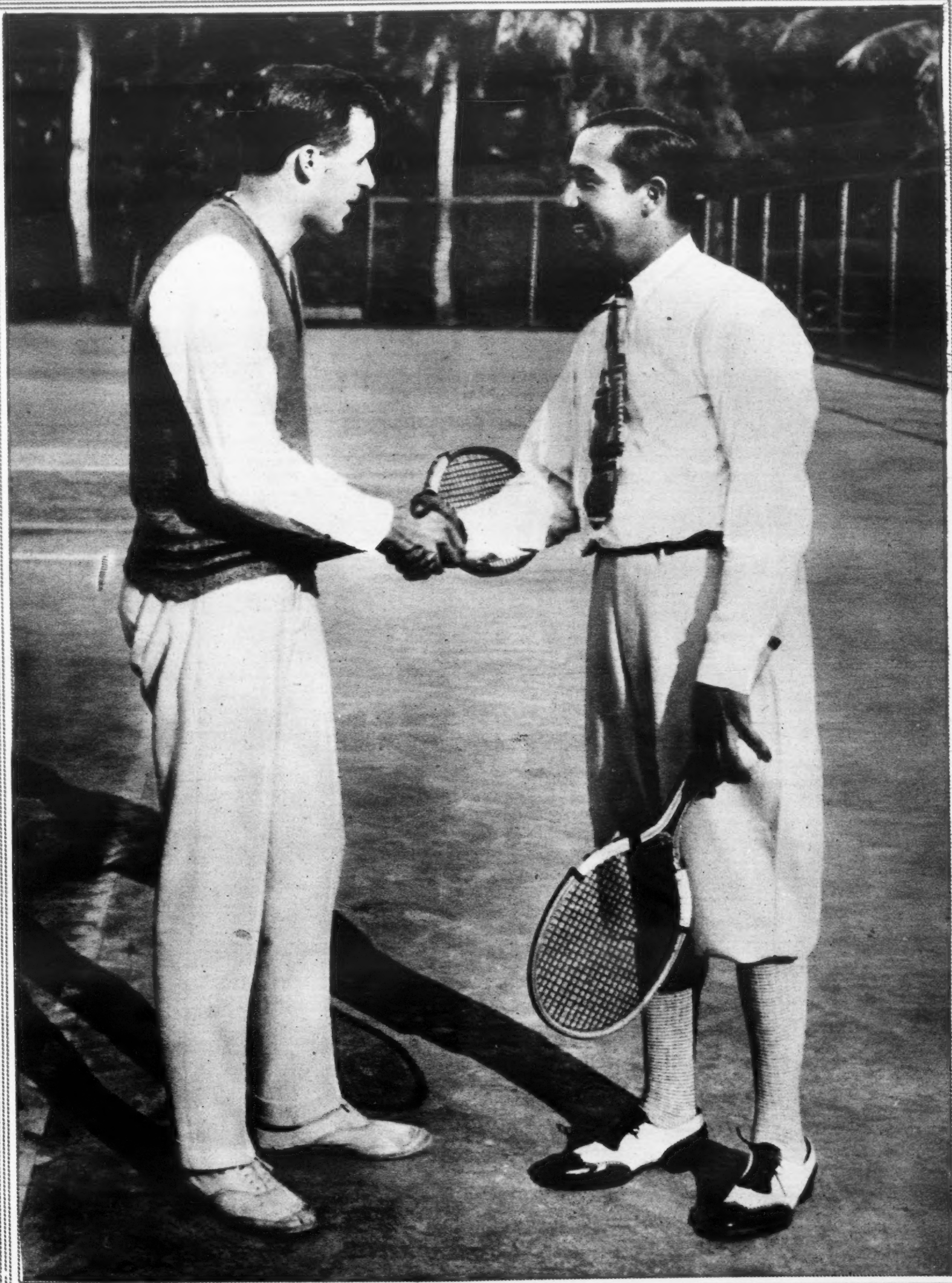
# Mid-Week Pictorial

*"A Magazine of News Pictures"*

VOL. XXI., NO. 5

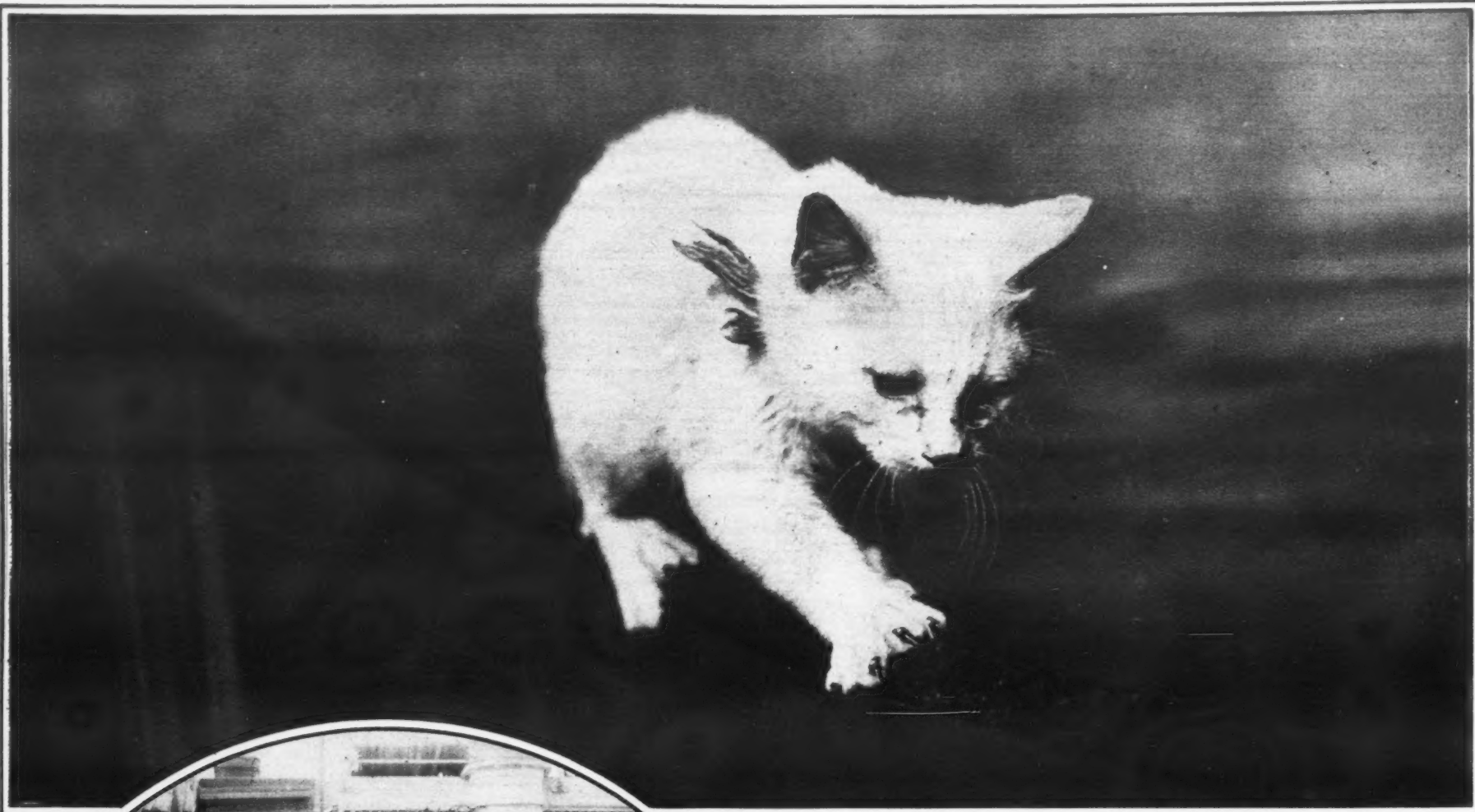
NEW YORK, MARCH 26, 1925.

PRICE TEN CENTS.



TAKING A WHIRL AT THE OTHER MAN'S GAME: WALTER HAGEN,  
American Holder of the British Open Golf Title (Right), Shaking Hands With "Big Bill" Tilden,  
Greatest of All Tennis Players, at St. Augustine, Fla., Following a Match on  
the Courts.  
(Fotograms.)





**GRIMALKIN WATCHES HIS STEP: TALENTED FELINE**  
of the Plain Alley Cat Variety Who Is Being Trained at the Barnes Zoo in  
Culver City, Cal., to Walk the Tight-Rope Prior to Its Début on the Screen.  
(International.)



**THE  
WAR WHOOP  
ACQUIRES A  
GERMAN ACCENT: SIOUX  
INDIANS**  
Who Have Ventured Overseas to  
Take Part in a Berlin Circus.  
(Times Wide World Photos.)



**FROM THE MIKADO'S EMPIRE: NEW JAPANESE AMBASSADOR,**  
Tsuneo Matsudaira, With Mrs. Matsudaira and Their Three Children, Enjoying  
the Spring Sunshine in Franklin Park, Washington.  
(Times Wide World Photos.)



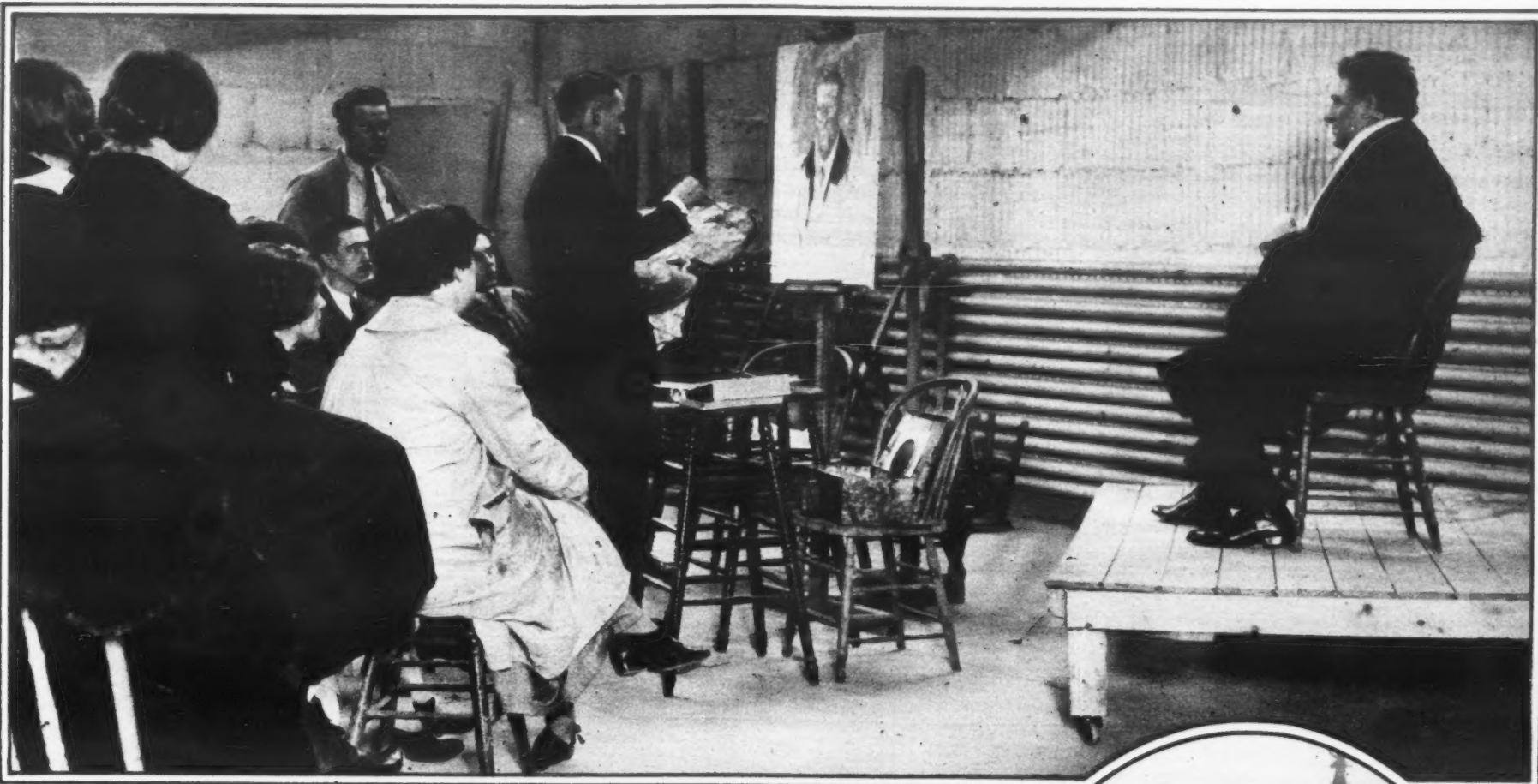
**HEIRESS TO THE THRONE OF THE  
NETHERLANDS: PRINCESS  
JULIANA,**

Only Child of Queen Wilhelmina of  
Holland, From Her Latest Portrait.  
(Times Wide World Photos.)

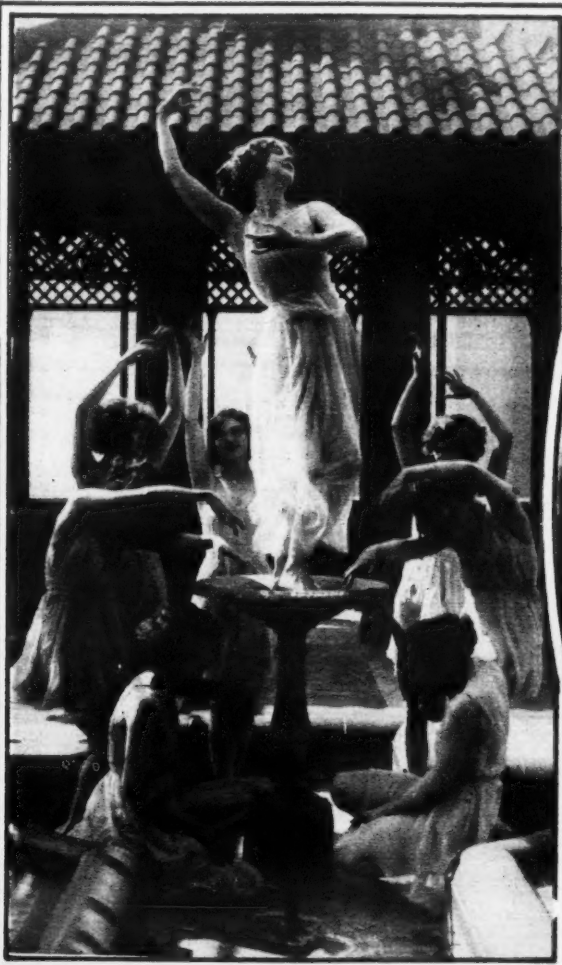


**RESISTING THE ONSLAUGHTS OF OLD OCEAN: UNITED STATES SUBMARINE S-19**  
Listing at an Angle of 90 Degrees to Starboard and With Her Bow Pointing Upward on the Sands Off Orleans, Mass.,  
Where She Stranded Two Months Ago and From Which Powerful Tugs Are Expected Soon to Drag Her Into Deep Water.  
(Times Wide World Photos.)





A DISTINGUISHED SUBJECT FOR THE LIFE CLASS: GIOVANNI MARTINELLI, Tenor of the Metropolitan Opera Company, Recently Recovered From a Long Illness, Posing for His Portrait by Wayman Adams Before the Pupils of the Grand Central School of Art.  
(Times Wide World Photos.)



"THE DANCE OF THE FOUNTAIN," Ruth St. Denis (Centre) and Her Denishawn Dancers in Their First Spring Open-Air Practice on the Roof of the Hotel Shelton.  
(Times Wide World Photos.)

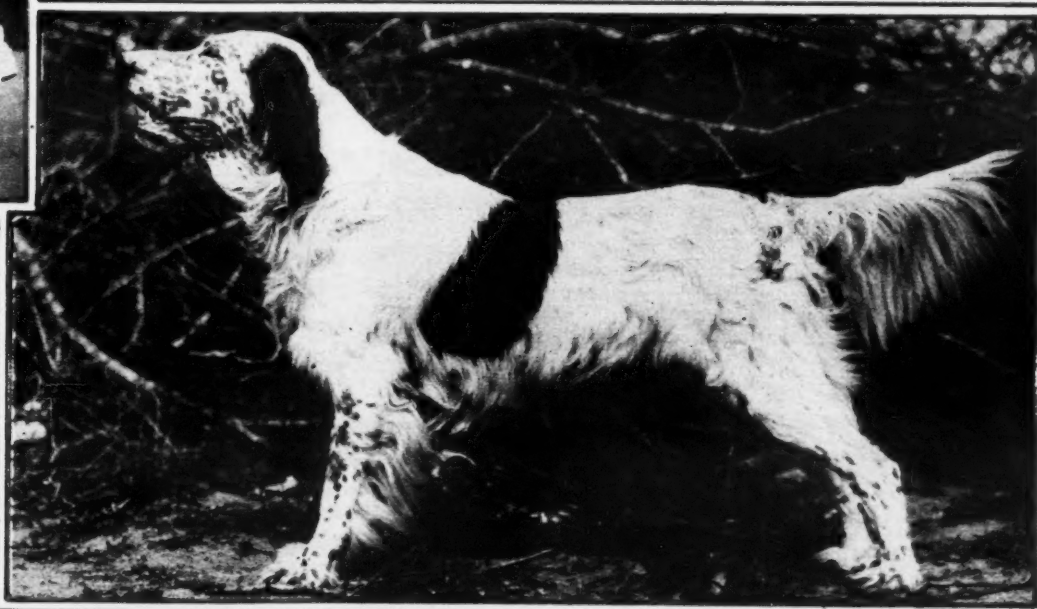


TERPSICHORE FORSAKES THE CLASSIC GLADE FOR A HOTEL ROOF: RUTH ST. DENIS

Interpreting a Grecian Dance Atop the Shelton, New York City.  
(Times Wide World Photos.)



TO THE GREATEST OF ITALIAN TRAGEDIANNES: ELEONORA DUSSÉ MEMORIAL, a Model of the Twenty-Foot-High Statue to Be Erected Next Year in Central Park, With Vincenzo Miserendino, the Sculptor, Giving the Finishing Touches Prior to Its Unveiling at a Dinner at the Hotel Roosevelt in Honor of the Memorial Committee.  
(Times Wide World Photos.)



ANOTHER BRITISH CELEBRITY COMES TO LOOK US OVER: PRIMLEY MARQUIS, English Setter, Reserved Champion of Great Britain, Who Has Just Been Purchased From Reginald Morgan by Charles L. Davidson of Lithonia, Ga., and Brought to This Country.  
(Times Wide World Photos.)





Ameri-  
can  
Singers  
Win  
Laurels  
On  
French  
Operatic  
Stage



ROSALIE MILLER,  
American Soprano, With Eric Korngold, the  
Young Viennese Composer, Her Rendering of  
Whose Songs on the Concert Stage Evoked  
Encomiums From Paris Critics.  
(Times Wide World Photos.)

THE difficult American invasion of the inner citadels of French music—the Paris Operas—which has been making slow progress the past few years, recently recorded a noteworthy advance, which threatens to revolutionize the policies of French subsidized theatres.

At a subscription performance of "La Bohème" at the National Theatre of the Opéra Comique two American singers broke all the established French traditions by appearing together and scoring a great success. One of these artists, Marguerite Namara, formerly of the Chicago Opera Company, is internationally known; the other was William Martin, the former Harvard Glee Club tenor, who after six months of study with Sojol, an unknown teacher, was brought to the attention of Albert Wolff of the Opéra Comique and immediately given a two-year contract for appearances in the leading rôles of the répertoire.

Tess Davidson, a young lyric soprano from Sioux City, Iowa, is another example of the American artists who are plodding a sure way to achievement "over there." Graduated from the American Conservatory at Fontainebleau with high honors, she was engaged by the Trianon Lyrique for a series of performances and has figured prominently in several "creations" of the past season.

Mary Lewis, the former star of the Ziegfeld Follies, after conquering London and Vienna, made her début on the French operatic stage at Monte Carlo, where Charles Hackett, John McCormack and Luella Melius have also appeared with outstanding success. She has just been chosen by Franz Lehar himself for the title rôle of "The Merry Widow" in the Paris revival of his tuneful operetta.

Rosalie Miller, an American girl who has sung in many of the principal cities of Europe, added laurels to her artistic reputation by several recent concert appearances in Paris.

With the steady influx of American singers into Paris, the studios are overflowing with pupils. Mrs. Florence Lee Holtzman, a former opera singer, is one of the busiest teachers and numbers among her pupils Miss Susan Steell, the winner of the Jeritza scholarship for operatic training. Oscar Seagle is associated with Jean de Reszke on the Riviera during the Winter months and in the Summer journeys with his class to Schroon Lake, in New York State.



WIN AN OVATION FROM PARIS OPERAGOERS:  
AMERICAN SINGERS,  
Marguerite Namara and William Martin, After a Per-  
formance of "La Bohème" at the Opéra Comique, the  
First Time Both Leading Rôles Were Sung There by  
American Artists.  
(Times Wide World Photos.)

FORMER FOL-  
LIES BEAUTY  
SCORES  
ABROAD:  
MARY LEWIS,  
American Girl,  
Chosen Over  
Candidates of  
Five Countries  
as the World's  
Most Beautiful  
"Merry Widow"  
for the Paris  
Revival of Franz  
Lehar's Famous  
Light Opera.  
(White Studio.)

WINNER OF  
THE JERITZA  
SCHOLARSHIP:  
MISS SUSAN  
STEELL,  
Young American  
Singer (Stand-  
ing), Studying in  
Paris Under Mrs.  
Florence Lee  
Holtzman,  
American Voice  
Teacher.  
(Times Wide  
World Photos.)







"BE CAREFUL, CHILDREN": MOTHER BROWN BEAR and Her Cubs, the First to Be Born at the Boston Zoo, Taking a Matutinal Dip in the Franklin Park Pool. (Times Wide World Photos.)



ONLY FOUR IN THE WORLD LIKE IT: MISS NATALIE DELANEY of San Francisco, Daughter of the Former American Consul at Nicaragua, With an Extremely Rare Deer of Pure White Strain. (Times Wide World Photos.)



URSINE ACROBATS: BLACK BEAR CUBS Welcoming the First Appearance of Spring Weather in Yellowstone National Park. (Times Wide World Photos.)

A DEVOTEE OF PARIS FASHIONS: HOOCH, Prize-Winning Bulldog of Atlantic City, Trotting Along in the Fur Collar and Rubber Galoshes That Have Been Adopted for Aristocratic Canines on Rainy Days in the French Capital. (© Atlantic Foto Service.)







SPRING PRACTICE FOR SUMMER STRUGGLES: COACH JAMES TEN EYCK, Veteran Oarsman, Standing in His New Barge With a Boatload of Syracuse University Freshmen on the Seneca River for the First Tryout of the Season. (Times Wide World Photos.)



IN GENIAL MOOD: JOHN D. ROCKEFELLER, at 84, Reputed to Be the Richest Man in the World, Greeting Friends After Church Services at Ormond Beach, Fla. (© Fotograms.)

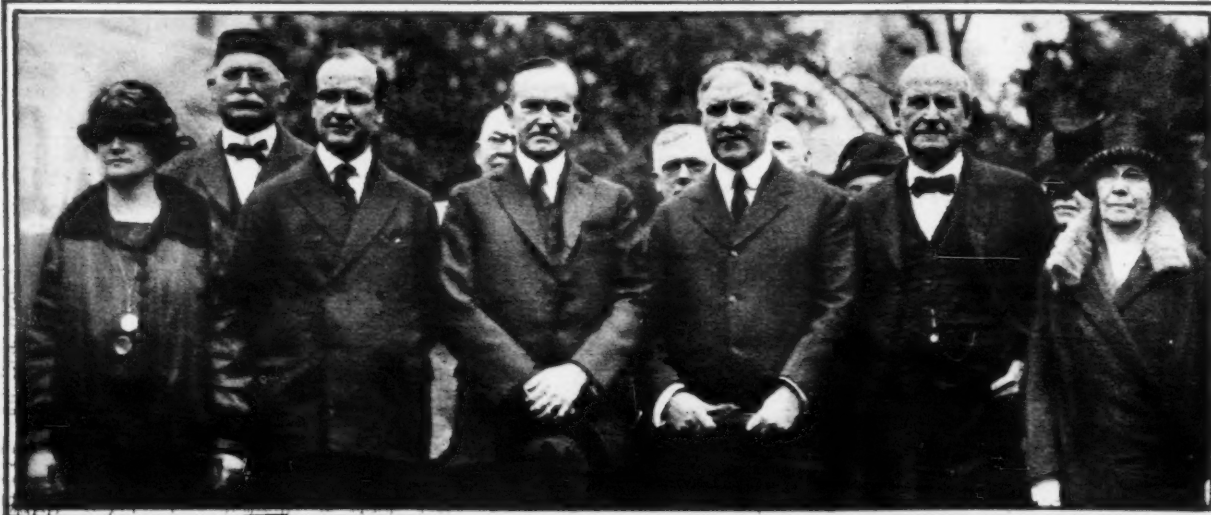


GOV-ERNOR NELLIE TAYLOE ROSS of Wyoming, From a Portrait Made During Her Visit to Washington to Witness the Inauguration.

(© Harris & Ewing, From Times Wide World.)



LOVELIEST OF HER TYPE AND RACE: MISS ANNE GRUICH of Newark, N. J., Declared in a Contest in Which Over 3,000,000 Votes Were Polled to Be the Most Beautiful Hungarian Girl in America and Crowned as "Miss Magyar America" at a Ball Given in Her Honor, Where She Received as Prize a \$600 Player-Piano. (Times Wide World Photos.)



SOME CALVINISTS WITH CALVIN COOLIDGE: THE PRESIDENT on the White House Lawns With Members of the General Council of Presbyterian Churches of America. Left to Right: Mrs. and Mr. Charles W. Bryan, the Rev. Dr. C. E. Macartney, President Coolidge, the Rev. Dr. L. S. Mudge and William Jennings Bryan. (Times Wide World Photos.)



# PRESIDENT CHOOSES OLD NEIGHBOR AS ATTORNEY GENERAL



DAUGHTER AND GRAND-DAUGHTER OF THE NEW ATTORNEY GENERAL: MRS. SAMUEL PEARSONS and Her Little Girl Mary Snapped at Their Home in Ludlow, Vt., Shortly After Receipt of the News of the Distinction Conferred on Mr. Sargent.

(Times Wide World Photos.)



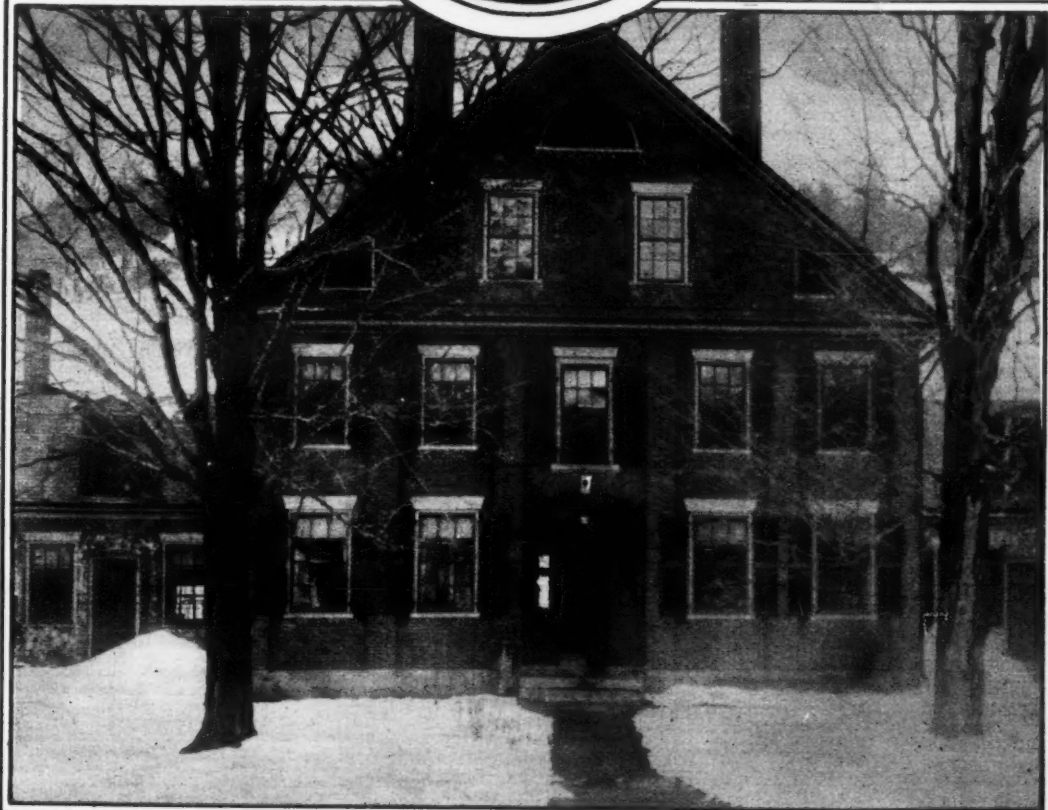
MRS. JOHN G. SARGENT, Wife of the New Attorney General of the United States.

(Times Wide World Photos.)



LATEST AND TALLEST MEMBER OF THE PRESIDENT'S OFFICIAL FAMILY: JOHN GARIBALDI SARGENT of Ludlow, Vt., Old Friend and Neighbor of Mr. Coolidge, Newly Appointed Attorney General, 6 Feet 4 Inches Tall and Weighing 250 Pounds. Calling on His Chief on Arriving in Washington.

(Times Wide World Photos.)



**F**AILING in his effort to have his appointment of Mr. Warren as Attorney General confirmed by the Senate, President Coolidge has turned from the Middle West to his own New England and chosen an old friend and neighbor, John Garibaldi Sargent of Ludlow, Vt., for that important office.

The new Attorney General is a typical New Englander and a picturesque figure, standing 6 feet 4 inches, weighing 250 pounds, a "good mixer" and popular in his home town and State, where he is more often addressed as "John" than by any other title. He is 65 years old, virile and vigorous. He is fond of outdoor activities, a good fisherman and hunter, an excellent shot and something of a naturalist.

As a boy, he worked on his father's farm, which was just across the town line of Plymouth, Vt., where Mr. Coolidge was born and passed his boyhood. The two families have always been very intimate. The "little red schoolhouse" gave him the first rudiments of his education, which he continued later at Black River Academy and at Tufts College, from which he graduated in 1887. He was admitted to the bar at Ludlow, where he entered the law office of William W. Stickney, later Governor of the State.

For two years he held the office of State's Attorney for the county, and, after the State created the office of Attorney General, he was the second man to occupy the office. There he became noted as a strong and determined prosecutor. He has never sought notoriety, and his career has not been in any sense spectacular. He has always been of a modest, matter-of-fact disposition and is characterized by those who know him best as "a lot like Cal—likes to do a day's work and call it a day." And at the end of the day he regales himself with a smoke from one of the hundred choice pipes he has on a rack in his home library—every size and sort of a pipe and all of them "broken in."

Throughout his holding of official posts he has followed the rule laid down by himself before he announced his first candidacy: "If public office follows the rule of my chosen profession, the law, I will aspire to it." He accepts the post of Attorney General of the United States because the position follows the law, and he loves the law.

He has always been a Republican of the most regular kind, a staunch supporter of the President, and the latter is assured of his personal fealty in all that concerns the success of his administration.

WAY DOWN EAST: HOME at Ludlow, Vt., of the New Attorney General, John G. Sargent.

(Times Wide World Photos.)





# A GOLDFISH "FARM" IN THE HEART OF THE SUNFLOWER STATE



IN  
RESTRICTED  
QUARTERS:  
GOLDFISH  
BY THE  
THOUSAND  
From the  
Unique "Farm"  
of Eugene  
Catte Near  
Langdon, Kan.,  
Being Counted  
Prior to Put-  
ting Them in  
Cans of Water  
for Transporta-  
tion.  
(Times Wide  
World Photos.)



THE KING OF  
THE TRIBE:  
BROOD FISH  
Fourteen Inches  
Long, Its Unusual  
Size Accounted  
For by the Food  
and Exercise  
Afforded by Its  
Outdoor  
Aquarium.  
(Times Wide World  
Photos.)

AN IDEAL HAB-  
ITAT: CORNER  
OF POND,  
Which Covers  
Approximately  
Half an Acre and  
Literally Teems  
With Fish.  
(Times Wide World  
Photos.)

FEW persons in search of a place where goldfish are propagated for market would think of going to Central Kansas, which not so long ago was included in school geographies as a part of the Great American Desert. Yet one man there, Eugene Catte of Langdon, annually raises many thousands of this queer sort of crop.

Goldfish cultivation is a specialized business requiring knowledge of technique, familiarity with the innumerable varieties of the species and an infinite patience. The goldfish belongs to the carp or minnow family. Eggs deposited by the mother fish are not watched over during hatching, being cast adrift on the waters. Each

egg has a sticky outer coating, and this attaches it to grass blades or other objects at the pond's edge. There the young are hatched. Other fish, too, deposit their eggs this way, a fact which may explain the finding of new varieties in ponds far removed from streams, giving rise to an erroneous belief that "it rains fish." The eggs become attached to the feet of waterfowl in one place and are carried to other waters and there washed off.

The feeding of goldfish reared in open ponds is not a difficult problem. Normally they may subsist on the moss and other vegetation growing in the water, but upon occasion bread, ground grains and oatmeal may

be thrown to them. They do not seem to care for meat, but eat table scraps readily. The fish in a pond may be trained to come to the surface upon call.

Only small fish are marketed, the larger being retained as brood fish. The fish are "harvested" by draining the ponds through screen traps, and afterward are sorted by hand into sizes and varieties. Brood fish then go into the retaining ponds, market fish into smaller pools, tanks and troughs, whence they finally are removed for counting and packing into water-filled cans for shipment. During shipment the water in a can is sufficiently aerated by the swaying of the vehicle or train.



FINNY BEAUTIES AWAITING MARKETING: BOWL OF GOLDFISH,  
From One to Four Inches in Size, Destined to Be Sold to Dealers.

(Times Wide World Photos.)



HOW THE FISH ARE "HARVESTED": TRAP DEVICE  
Placed Over the Pipe Through Which the Water Escapes When the Pond Is  
Drained, the Fish Being Caught and Removed Periodically, After Which the  
Pond Is Refilled and Restocked With Brood Fish.  
(Times Wide World Photos.)



# FRAGRANCE AND BEAUTY AT INTERNATIONAL FLOWER SHOW



THE FAVORITE FLOWER OF HOLLAND: MISS DOROTHY VON LINT, in Dutch Costume, With the Tulips That Won First Prize.  
(Times Wide World Photos.)



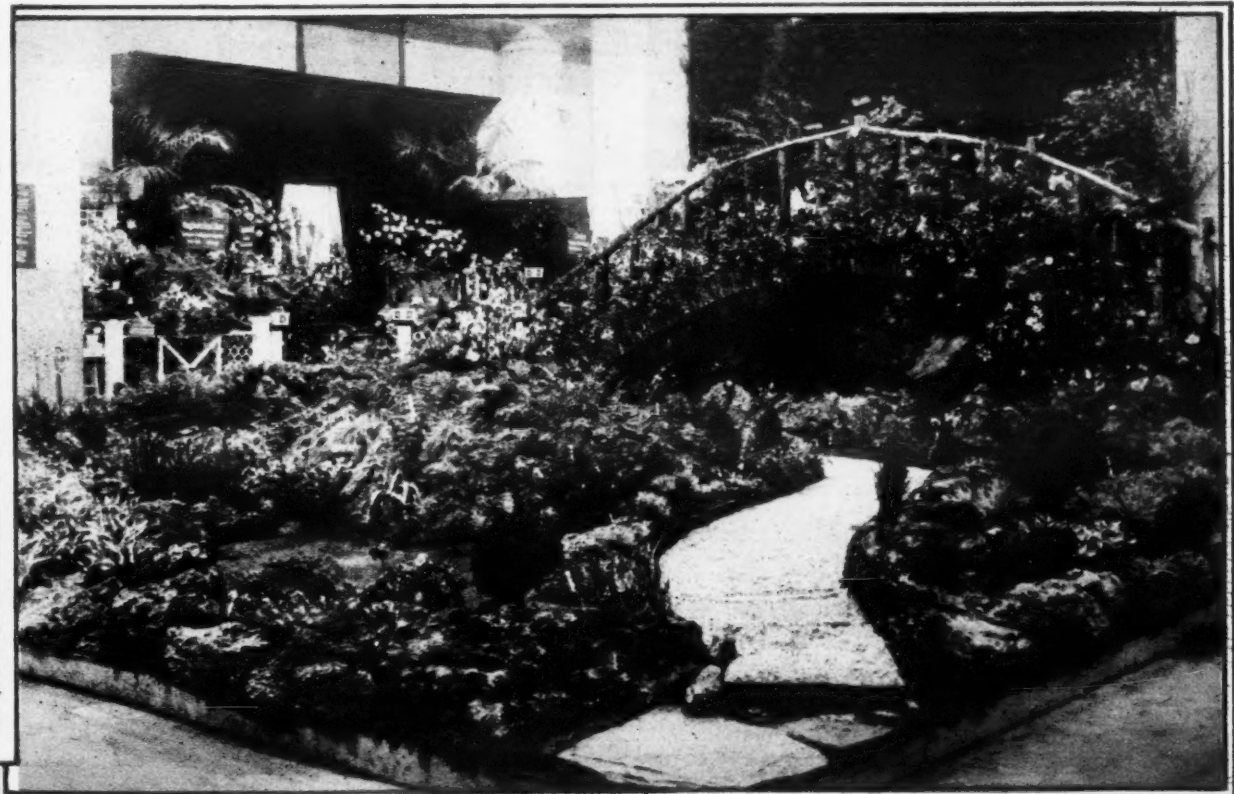
EMBOWERED IN BEAUTY: CAROL JOYCE of "Rose-Marie," With Her Arms Filled With Lovely Specimens at the Twelfth Annual International Flower Show at the Grand Central Palace.  
(Times Wide World Photos.)



NAMED FOR THE "FIRST LADY": THE "MRS. CALVIN COOLIDGE ROSE," a Yellow and Gold Variety of Singular Beauty, Produced by F. R. Pierson of Tarrytown and Displayed by Miss Elizabeth Young.  
(Times Wide World Photos.)



THE REIGNING FLOWERS OF THE EASTER SEASON: TOWERING LILIES Yielding Their Fragrance to Miss Patti Wells of New York.  
(Times Wide World Photos.)



AN ECHO OF JAPAN: ROCK GARDEN, Winner of Gold Medal, Exhibited by Bobbink and Atkins, the Railings of the Rustic Bridge Overgrown With Red and Pink Rambler Roses, While Various Spring Plants and Flowers Are Nosing Out From Under the Rocks.  
(Times Wide World Photos.)



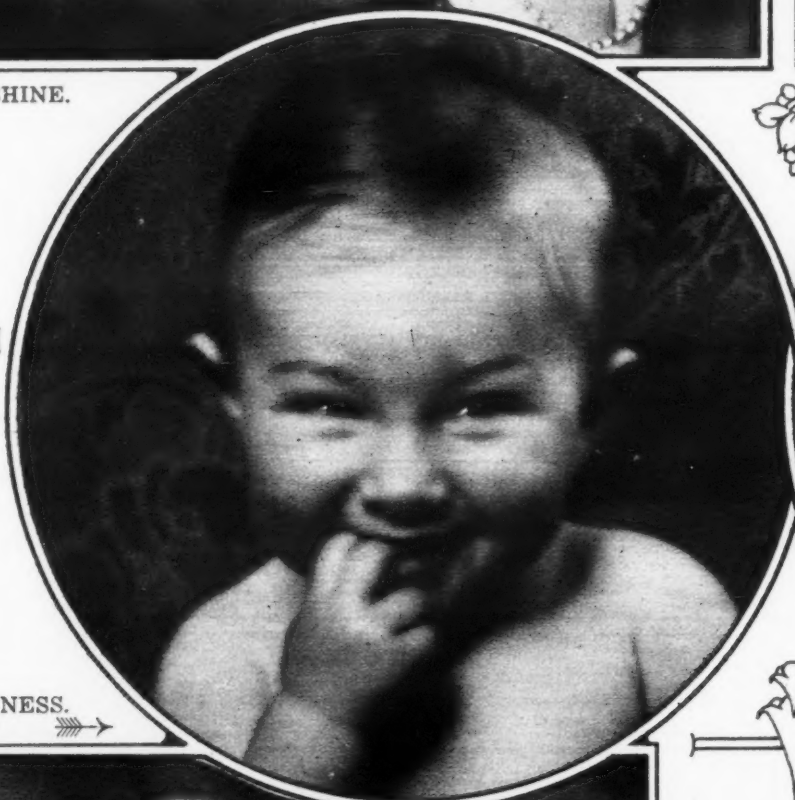
# THE RANGE OF CHILDISH EMOTIONS FROM JOY TO TEARS



SUNSHINE.



ROGUISH-  
NESS.



COYNESS.



DESOLATION.



MISCHIEF.

A series of child studies by Marcus Adams, English camera artist, shown in his "Sunshine and Shadow" exhibition at the Royal Photographic Society, London, expressing a wide range of childish emotions, from jollity and coyness to apprehension and tears, the utter absence of self-consciousness lending additional charm to the adorable little faces.  
(© Marcus Adams, From Times Wide World.)



SHADOW.





AMID THE MOURNING OF THE NATION:  
MILITARY PARADE  
at the Funeral of President Ebert of Germany Passing  
the Palace Which Was His Official Abode.  
(Times Wide World Photos.)



THE LAST TRIBUTE:  
HERMANN MULLER,  
a Close Friend of the De-  
ceased, Making an Address at  
the Funeral of the Late Pres-  
ident Ebert at the Friedhof  
Cemetery.  
(Times Wide World Photos.)



IN IBSEN'S IMMORTAL  
DRAMA: MONA PAIVA,  
Now Appearing at the The-  
ater Porte St. Martin, Paris, in  
"Peer Gynt."  
(Times Wide World Photos.)



WITH MEASURED STEP AND SLOW:  
FUNERAL CORTEGE  
of the Late President Ebert of Germany Passing the Bran-  
denburg Gate in Berlin March 4.  
(Times Wide World Photos.)



ON HER FIFTH HONEYMOON: NORA BAYES,  
the Actress, With Her Husband, Lester Friedman  
of New York, Arriving at Southampton on the  
Leviathan, With Herbert Hartley, Captain of the  
Liner, Who Married Them at Sea.  
(Times Wide World Photos.)

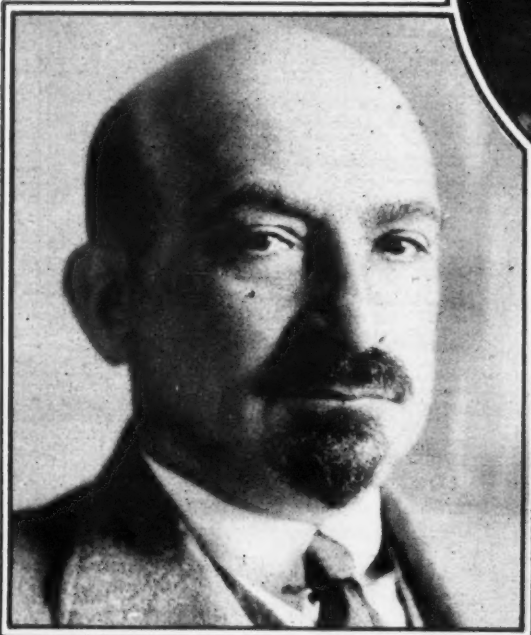




IN MELLOW NOTES DIRECTS THE TRAFFIC: HENRI VOSS, the "Singing Cop" of the Paris Police Force, Who Has Just Concluded a Concert Engagement at the Olympia. (Times Wide World Photos.)



"FAIRY OF THE WAVES": Mlle. YVONNE CELLES, Chosen as Queen by the Radio "Fans" of Paris, Listening In With a Set She Constructed Herself From a Cigarette Box. (Times Wide World Photos.)



DR. CHAIM WEIZMANN, President of the World Zionist Organization, Who Will Have the Chair of Chemistry at the Hebrew University of Jerusalem. (Times Wide World Photos.)

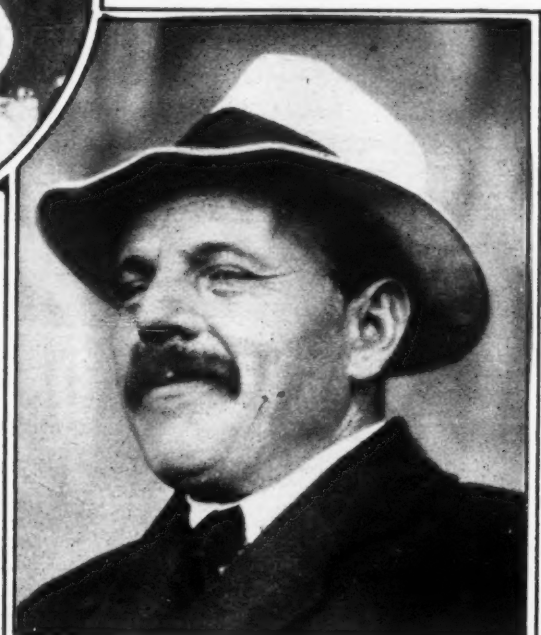
Geddes of the University of Edinburgh, a noted authority on town planning and architecture.

World famous scholars have already joined the Faculty of the university, whose first research departments began to function a year ago.

Chief among them is Dr. Albert Einstein, author of the "Theory of Relativity," who plans to settle in Jerusalem as a member of the Science Department as soon as its laboratories are completed. Dr. Chaim Weizmann, President of the World Zionist Organization and a distinguished chemist, also expects to reside permanently in the Holy Land as Professor of Chemistry.

Two of the principal departments of the university have been established through the cooperation of American Jews. With the assistance of a \$100,000 gift from Felix M. Warburg, New York banker and philanthropist, the Institute for Jewish Studies was opened recently. This is presided over by Dr. Judah L. Magnes of New York, now residing near the institute. The Faculty includes two distinguished American scholars, Dr. Max L. Margolis of Dropsie College, Philadelphia, and Dr. Louis Ginzberg of the Jewish Theological Seminary of New York. Chaim N. Bialik, ranked as the foremost modern Hebrew poet, occupies the Chair of Hebrew Literature of the institute.

The Medical College and Microbiological Institute of the university, which is already functioning to a limited degree, are being built by American physicians,



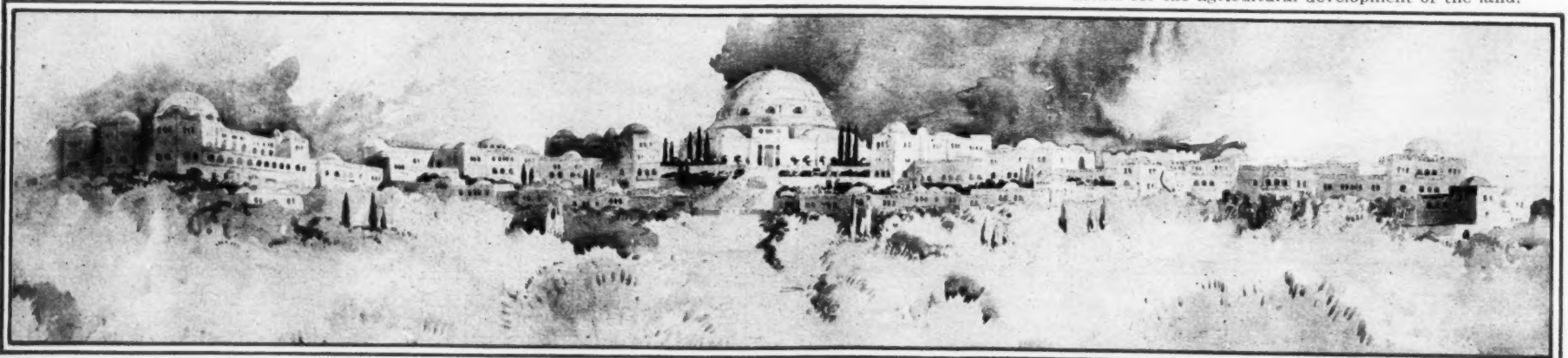
A SWEET SINGER OF ISRAEL: CHAIM N. BIALIK, Ranked as the Foremost of Modern Hebrew Poets, Who Holds the Chair of Jewish Literature at the Hebrew University in Jerusalem. (Times Wide World Photos.)

ON the historic Mount of Olives, a site which towers above a panorama of land sacred to the three great religions of the world, the Hebrew University is being built as the climax of the Jewish nationalistic movement in Palestine. The Earl of Balfour will deliver the principal address at the formal dedication next week.

The university was designed by Professor Patrick

headed by Dr. Nathan Ratnoff, Director of the Jewish Maternity Hospital of New York.

The Agricultural Experiment State of the college is temporarily located at Tel Aviv, near Jaffa, until the Agricultural Institute is completed. It is in charge of Professor Otto Warburg, a noted agronomist, who during the past year has made many valuable experiments for the agricultural development of the land.



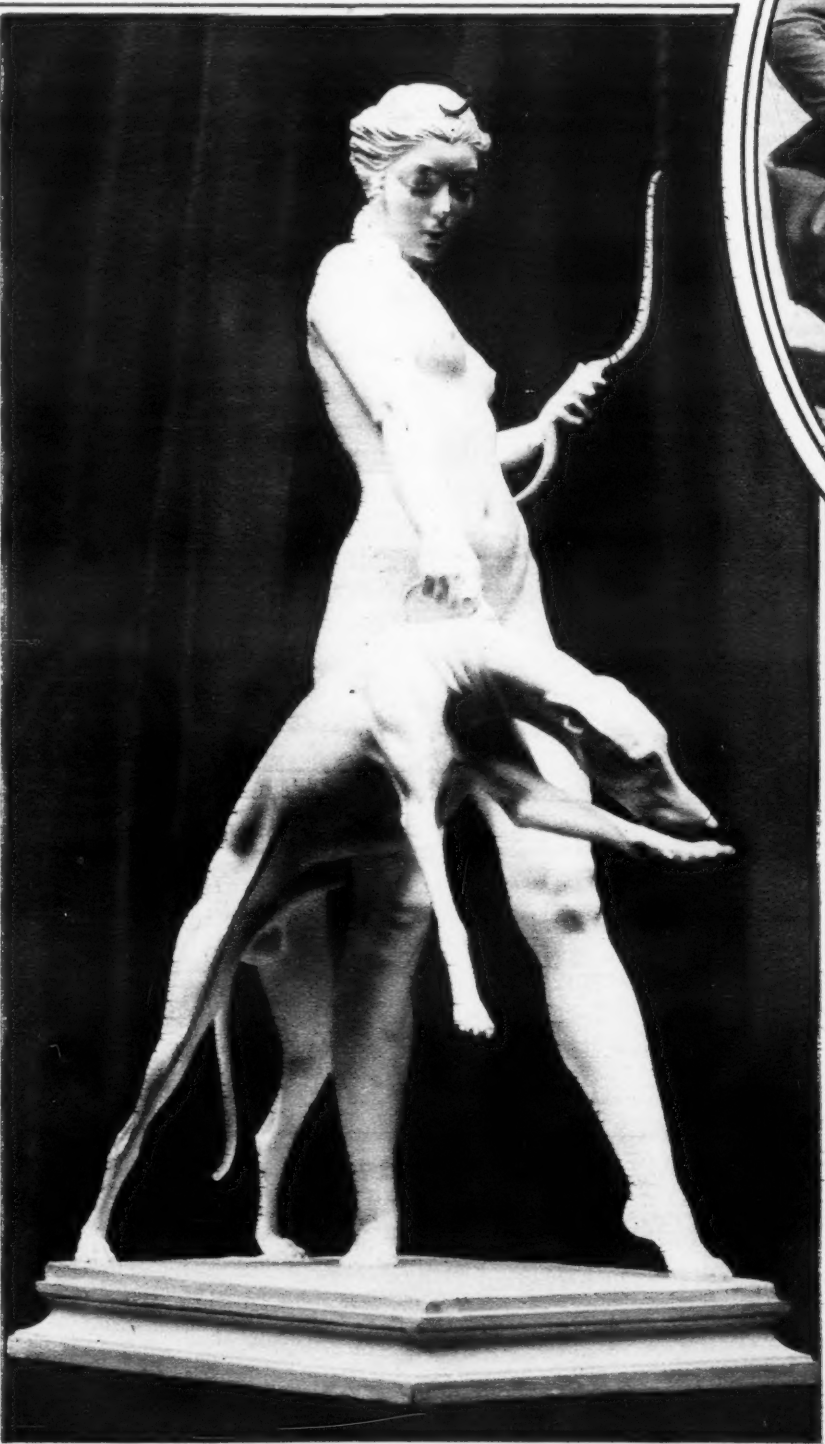
TO CROWN THE MOUNT OF OLIVES: HEBREW UNIVERSITY, Covering Nearly Forty Acres, as It Will Look When Completed, From the Design of the Architect, Professor Patrick Geddes. (Times Wide World Photos.)





CROWNED WITH ACADEMIC HONORS: WELLESLEY COLLEGE GIRLS,

Winners in the Annual Class Elections at the Institution. Left to Right: The Misses Janet Wattles, Ruth Sullivan, Rebecca Chalmers, Virginia Wellington, Elizabeth Smith, Katherine McGeary, Dorothy Butts and Elizabeth Kipp. (Times Wide World Photos.)



PECKING AT A HANDOUT: BEN, African Goose at the Franklin Park Zoo, Boston, in a Bit of By-Play With Joe McElroy, One of the Attendants, to Whom It Is Greatly Attached.

(Times Wide World Photos.)



MISS EMMA HOAGLAND

of Omaha, Neb., Recently Crowned Queen of the Ak-Sar-Ben, a Highly Coveted Honor in the Antelope State.

(Times Wide World Photos.)

"DIANA,"

Statue by Edward McCartan, Notable for the Lissom Figures of the Hunting Goddess and the Hound She Is Holding in Leash, on Exhibition at the Waldenstein Galleries, New York. (Dreyer, From Times Wide World.)





**SHE OF THE  
"MILLION-  
DOLLAR  
L-LIMBS":  
MISTIN-  
GUETT**  
in the La  
Belote Scene  
of the New  
Revue, "Bon-  
jour Paris," at  
the Casino de  
Paris, Her  
First Appear-  
ance Since Her  
Return From  
America.  
(Times Wide  
World Photos.)



**FAIREST WHERE MANY ARE FAIR: MISS  
MARIAN WOLFF,**  
Voted by Her Fellow-Students the Prettiest Girl at Wash-  
ington Seminary, Atlanta.  
(Times Wide World Photos.)



**WAITING FOR THE  
SIGNAL: FOUR  
HUNDRED FRESH-  
MEN**

of the Georgia  
School of Tech-  
nology at the  
Start of Their  
Annual Cross-  
Country Run of  
Three and One-  
Half Miles,  
Won by Her-  
bert C. Gattis  
in 18 Minutes  
22½ Seconds.  
(Times Wide  
World Photos.)



**"SMILING AL" TAKES THE  
CAKE: CAMP  
FIRE GIRLS**

Presenting to Gov-  
ernor Smith at the  
Hotel Biltmore a  
Cake With Thirteen  
Candles in Honor of  
the Thirteenth An-  
niversary of the  
Founding of the  
Order, Made From  
the Same Recipe as  
That Given to Pres-  
ident Coolidge.

**HOWARD CHAND-  
LER CHRISTY,**  
With Mrs. Christy  
and Mrs. Oliver Har-  
rigan, Chairman of  
the Camp Fire Girls  
of America, Exhib-  
iting His Picture of  
"The Typical Camp  
Fire Girl of Amer-  
ica," Before Which  
Sits the Charming  
Original, Miss Ruth  
Pierpont Stevens, at  
a Party Given by  
Mrs. Harrigan.



**WITH THE MOST FAMOUS OF TENNIS TRO-  
PHIES**  
Standing at Right Behind Table on Which Reposes the Davis Cup  
Donor of the Cup, Beside Him on Left, and Ambassadors of the Na-  
tional Match





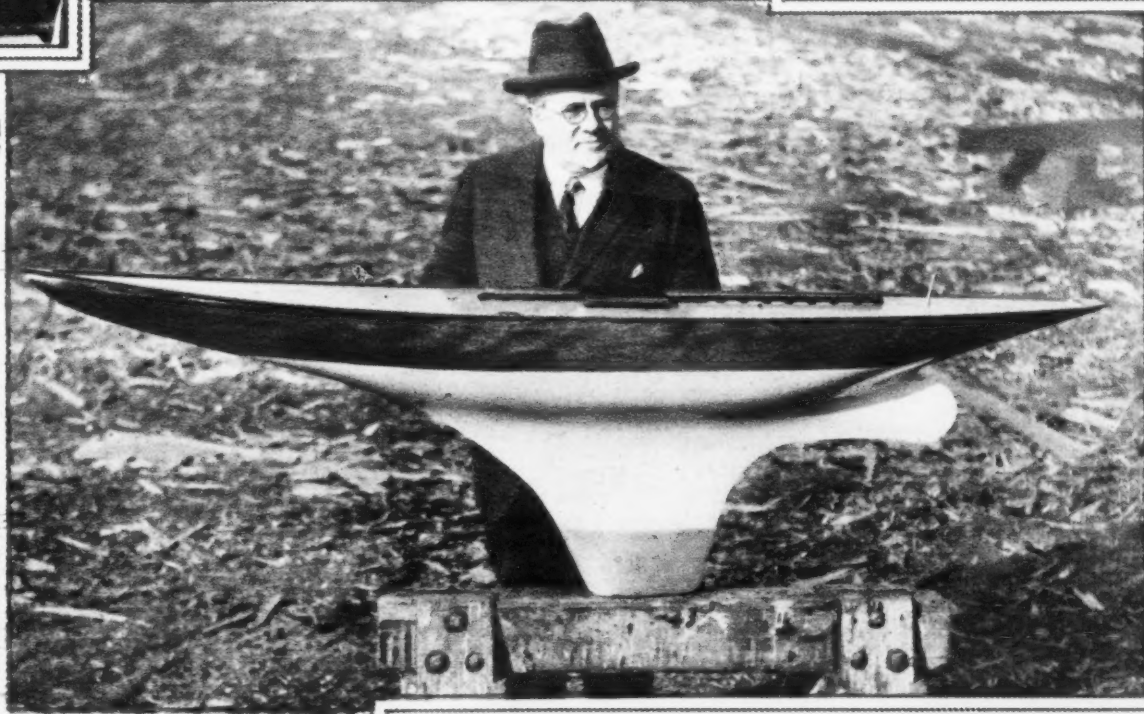
**MISS HAZEL HOLDER,**  
Winner of the 1924 University of Arkansas Beauty Con-  
test, Who Will Represent the Kappa Kappa Sorority in a  
Similar Competition This Year.  
(Times Wide World Photos.)



**WHERE  
MARIE  
ANTOINETTE  
HAD OFTEN  
STROLLED:  
MISS EMILY  
SMITH,**  
Daughter of  
the Governor  
of New York,  
Out for a  
Walk in the  
Tuileries,  
Paris.  
(Times Wide  
World Photos.)



**JOINS THE  
RANKS OF  
THE LIFE-  
SAVERS:  
AFRA,**  
Owned by Mrs.  
Gertrude M.  
Mofas of  
Lynn, Mass.,  
Wearing the  
Medal Award-  
ed to Him by  
the Massachu-  
setts S. P. C. A.  
for Having  
Plunged Into a  
Pond and Saved  
13-Year-Old Ernest  
Lang From Drown-  
ing.  
(Times Wide World  
Photos.)



**AFTER ANOTHER CUP: FRED  
PIGEON**  
of East Boston,  
Mass., Owner of the  
Famous Fisherman  
Mayflower, With  
the Hull of His New  
Class B Boat to Sail  
for The Brooklyn  
Eagle Trophy in  
New York.  
(Times Wide World  
Photos.)



**ENNIS TROPHIES: VICE PRESIDENT DAWES**  
the Davis Cup, With Dwight Davis, Assistant Secretary of War and  
s of the Various Countries Interested in the Drawing for the Inter-  
national Matches  
(Times Wide World Photos.)

**MEMBERS OF  
THE JUNIOR  
LEAGUE**  
of Atlanta, Ga., Who  
Devote Several  
Mornings Every  
Week to Transcrib-  
ing Books Into  
Braille Type for the  
Blind to Read. Left  
to Right: Miss Jean  
Darrah, Mrs. Ches-  
ter Blakeman, Mrs.  
Charles Rawson,  
Mrs. Rhodes Hav-  
erty and Mrs. J. K.  
Orr Jr.





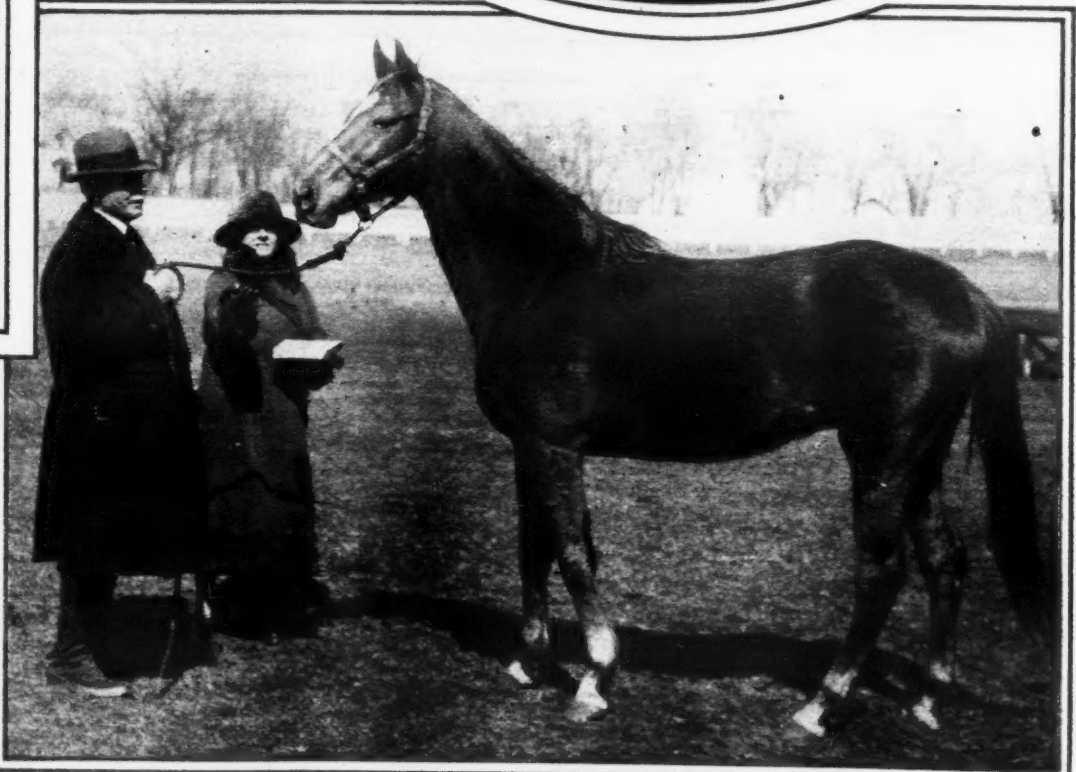


THE PRESIDENT'S SON IN A TUNEFUL COMEDY: FACULTY MEMBERS of Smith College, With Undergraduates, Assisted by Some Students From Amherst, of Whom John Coolidge Is Second Man From Right, in a Presentation of Gilbert and Sullivan's "Yeomen of the Guard" for the Benefit of the College Endowment Fund.  
(Times Wide World Photos.)



THE MELTING MUSIC OF THE ISLAND PARADISE: TIN LUKE WONGOWAI, Hawaiian Runner of Kansas University Track Team, Who Runs in His Native Costume and Entertains His Team Mates With His Ukulele Between Sprints.  
(Times Wide World Photos.)

A SPEEDIER BASE RUNNER THAN THE BAMBINO: "BABE" RUTH, Home-Run King, at the Yankees' Training Camp in St. Petersburg, Fla., With a Greyhound He Has Just Added to His Collection of Pets.  
(Times Wide World Photos.)



HAS DONE HIS BIT AND EARNED HIS PENSION: STROMBOLI, Famous Racer, Who Won the Greatest Stakes in the Country During His Nine Years of Active Competition, Now 13 Years Old, Getting Some Lumps of Sugar From His Owners, Mr. and Mrs. Sam Hildreth, on the Rancocas Farm, Jobstown, N. J., Where He Is Spending His Remaining Years.  
(Times Wide World Photos.)





A VETERAN OF VETERANS:  
SAMUEL LEFLER

of Greensburg, Ind., 95 Years Old, One of Two Hoosier Survivors of the Mexican War and the First Soldier of That Conflict to Join the Veterans of Foreign Wars, With Members of the Greensburg Lone Tree Post of the Order.

(Times Wide World Photos.)



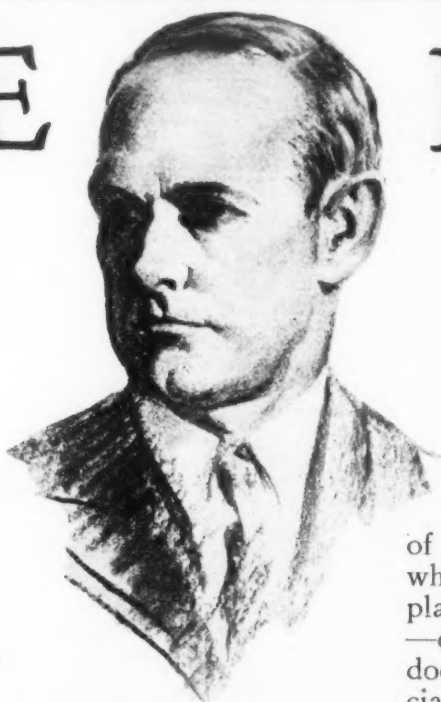
DAUGHTER OF MARS: MISS  
ELIZABETH MORGAN

of Fort Smith, Ark., Lieutenant Colonel of the R. O. T. C., Who Recently Conducted a Review of 800 Cadets on the Campus of the University of Arkansas.

(Times Wide World Photos.)

# TO THE MAN

*who expects  
an addition to  
his family*



THERE are a hundred books for your wife, sir; there are no books for you. Great authorities guide her along the heights of motherhood. For fatherhood there is little guidance; yet what responsibilities modern fatherhood involves!

We say *modern* fatherhood because the world is different. Time was when a new little life added no appreciable burden. Food was cheap; clothes were cheap; help was cheap; and the older children looked after the younger.

We have left behind forever the world in which things were cheap.

## What it costs

Twenty years ago it was estimated that the cost of raising a child to its sixteenth year was \$2,500.

Today the cost is \$5,000.

Twenty years ago the average cost of a college education for a boy or girl was \$2,000.

Today the cost is \$4,800.

The earning of money is not the sole, or even the principal

obligation of fatherhood. But it is vital. You want this little boy or girl of yours to have as good a chance as you had—a better chance. You are thinking about that very much in these serious days.

May we contribute to your thinking?

## A shorter path to the top

For more than sixteen years it has been the privilege of this Institute to help men shorten the path to success; to increase their earning power, to make them masters of the larger opportunities in business. More than 250,000 men have profited by this training; some of them live near you.

Thru texts, lectures, problems, and personal advice the Institute gives its subscribers that broad knowledge

of modern business principles which fits men for the high places—and the high rewards—of business. The Institute does not train men to be specialists. By giving a man a working knowledge of *every* department of business, the Institute fits him to direct the specialists in those departments to his profit.

## Send for this book

Out of our experience we have prepared a book entitled "Forging Ahead in Business." We should like to send you this book—free by mail, and without obligation.

It is a cheerful, helpful book. It proves conclusively that a man's income can be increased by a definite addition to his business knowledge; and it points the way.

Your wife is reading the books of motherhood.

This book is a father's book. It answers the question, "How can I be sure of money enough for the fine, big things of life?" In the interest of this son or daughter for whom you hope so much, send for it *today*.

ALEXANDER HAMILTON INSTITUTE  
319 Astor Place New York City

Send me at once the new revised edition of the booklet, "Forging Ahead in Business," which I may keep without obligation.

Signature..... Please write plainly

Business Address.....

Business Position.....

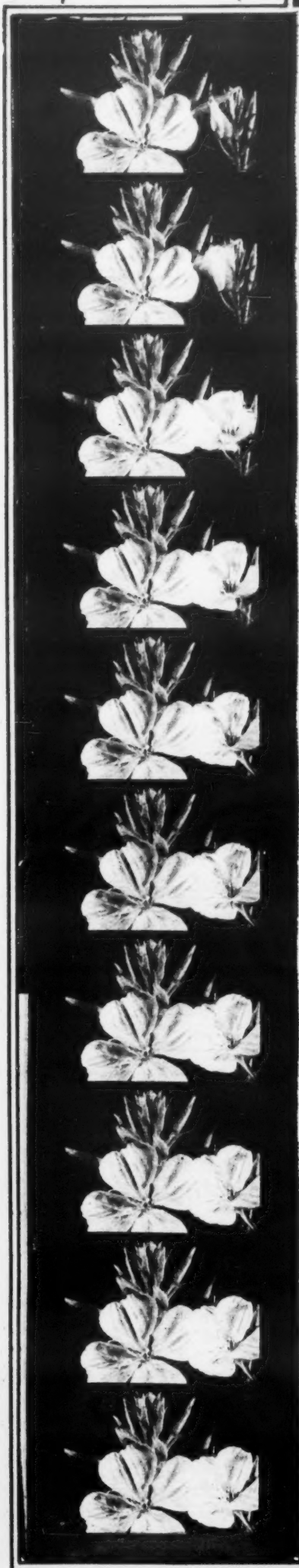
Alexander Hamilton Institute

Executive Training for Business Men





# MOUNTAIN "MOVIES" AMID THE GLORIES OF THE YOSEMITE



AS IT UNFOLDS  
IN BEAUTY:  
EVENING  
PRIMROSE  
in Different Stages  
of Development  
From the Imma-  
ture Bud to the  
Perfect Flower, as  
Recorded by a  
Slow-Motion  
Camera.

(Arthur C. Pillsbury.)



OUT in the wide, open spaces of Yosemite Valley there is a very busy and versatile gentleman who passes the time by running a motion-picture theatre—which, by the way, is the highest theatre in the world when it comes to altitude—by collecting wild flowers, experimenting with them and photographing them in their different stages of growth with his own invention of a slow-motion camera and by photographing the inspiring scenery of Yosemite.

This gentleman is Mr. Arthur C. Pillsbury, and, although he is extremely versatile when it comes to every phase of outdoor life, he glories particularly in the fact that the United States Government has bestowed on him the title of Ranger-Naturalist—a title which enables him to experiment with wild flowers at all times of the year without interference.

The Ranger-Naturalist first aroused the interest of the people of Yosemite and the tourists by the remarkable, clear-cut photography of interesting spots of the region. But Mr. Pillsbury's particular delight has always been the study of wild flowers—so much so that he decided to obtain records of their peculiarities by means of a motion-picture camera. A regulation movie camera was not enough for the enterprising gentleman, so he rigged up his own invention—a camera which is driven by an electric dynamo, with belts attached to the mechanism, enabling the camera to record the growth of flowers at a speed of from two seconds for each picture, up to a speed of thirty minutes a picture, these different speeds permitting him to show the gradual growth of the flower from bud to blossom, so that the final record on the screen would include every detail of the interesting growth.

The Ranger-Naturalist soon found that his fame was spreading in Yosemite. His home became a haven for interested visitors. On the left of his establishment a post office sprang up, and on the right the new Rockefeller Museum was undergoing construction at the cost of \$75,000. He found he was in the centre of things, so to speak.

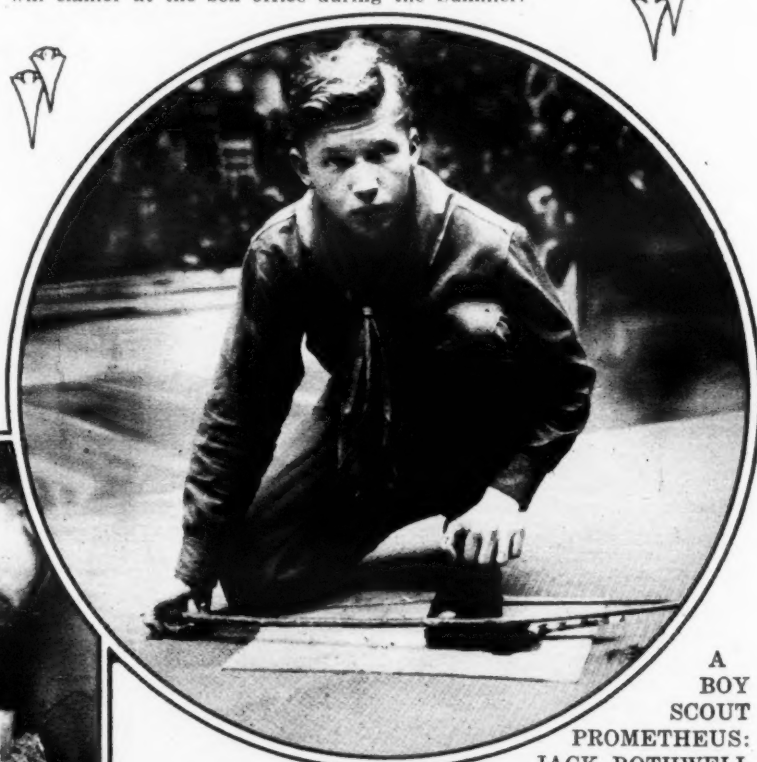
So, with what extra energy he had, Mr. Pillsbury decided to branch out a bit and become the owner of the highest motion-picture theatre in the world. He erected an addition on the rear of his studio, purchased orchestra seats, a projection booth and machine and prepared for his grand opening.

Now, every photoplay theatre must have an audience all its own. In Winter, Yosemite boasts of a population of 360 inhabitants, while in Summer there is a floating population of about 10,000.

Mr. Pillsbury decided to give two performances a week in Winter, on Thursday and Sunday evenings, and to give nightly shows in Summer. The Ranger-Naturalist announced his opening date and prepared for the Winter population of 360 people to storm his doors. On that gala opening night he had an audience of 356 people in his theatre. The four missing inhabitants were the local telephone operator, a night watchman, a woman who was seriously ill and the doctor who attended her. Mr. Pillsbury does not fear the menace of the radio—his theatre is always filled to capacity in spite of it, and he has painted a sign reading, "Standing Room Only," for the audiences which will clamor at the box office during the Summer.

## WITH YOSEMITE FALLS IN THE BACK- GROUND: MOUNTAIN CABIN

Built by Arthur C. Pillsbury at Yosemite, Part of Which He Uses as a Motion-Picture Theatre, Operated by Himself and Said to Be the Highest in the World.  
(Arthur C. Pillsbury.)

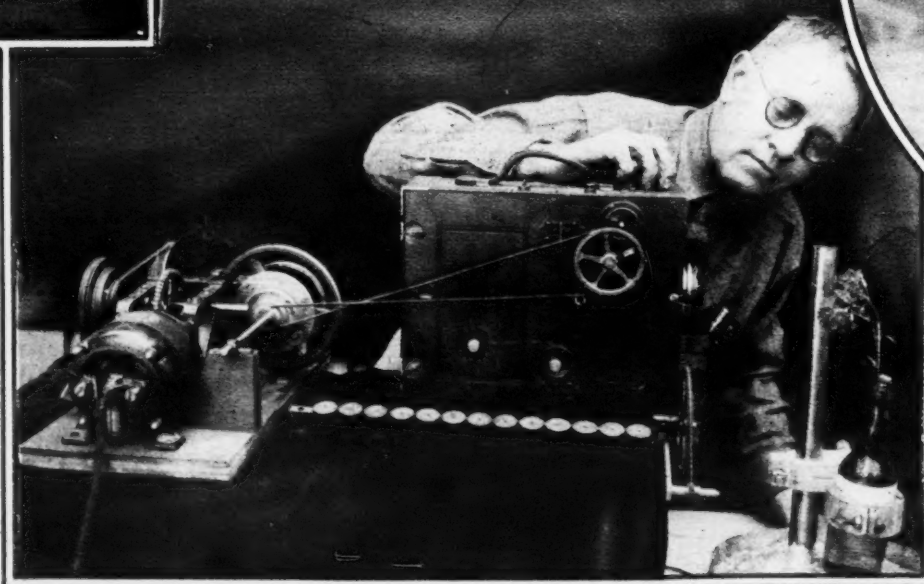


A  
BOY  
SCOUT

PROMETHEUS:  
JACK ROTHWELL

of Troop No. 1, Flushing, Queens Borough, Winning the Fire-by-Friction Contest (Bow and Spindle) in 9 Minutes and 9-10 Seconds at the First Interborough Championship Contest of the Organization at Madison Square Garden That Drew 23,000 Scouts as Participants and Spectators.  
(Times Wide World Photos.)

PICTURING THE GROWTH OF FLOWERS  
FROM BUD TO BLOOM: A. C. PILLSBURY  
Operating a Slow-Motion Camera of His Own  
Invention to Photograph Flowers in Progress of  
Development.  
(Arthur C. Pillsbury.)



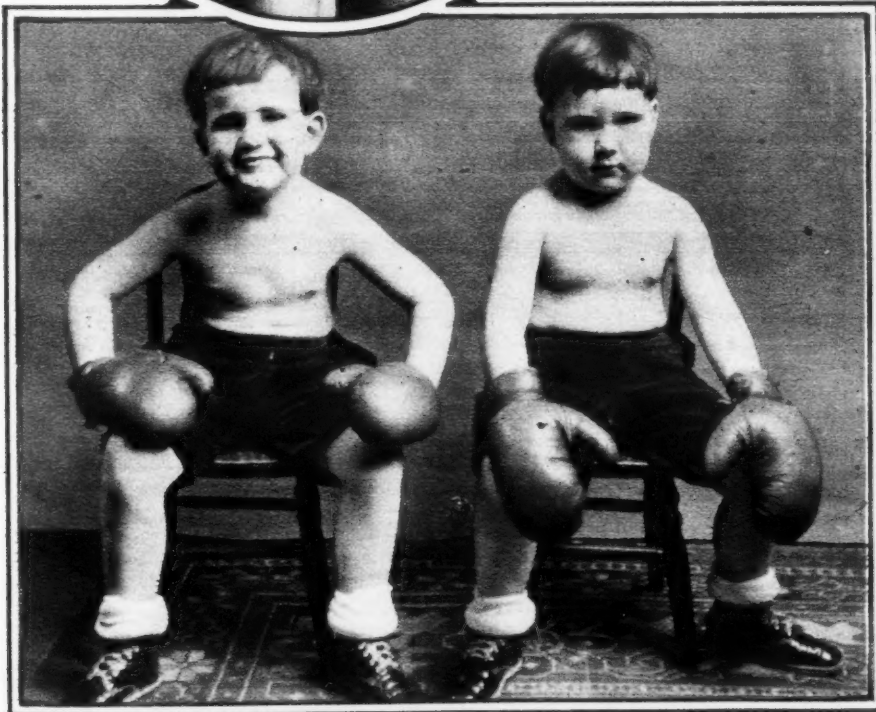




BOSTON PILGRIMS IN THE ETERNAL CITY: CARDINAL O'CONNELL of the New England Metropolis (Holding Hat) Heading the Delegation From the Hub, With Cardinal Vannutelli, Dean of the Sacred College, on the Steps of Santa Maria Maggiore, Rome, Where the Latter Celebrated Mass.  
(Times Wide World Photos.)



SNAPS HER FINGERS AT FATHER TIME: MRS. E. CRAVEN of Weymouth, England, 50 Years Old and a Grandmother, Who Takes a Dip in the Surf Every Day, Summer and Winter, and Is Planning This Year to Swim the English Channel.  
(Times Wide World Photos.)



PICK THE WINNER: TINY EXPONENTS OF FISTIANA, Sons of A. F. Norton of Elgin, Ill., 4 and 5 Years Old, in Their Boxing Togs, Waiting for the Gong.  
(Times Wide World Photos.)



What a whale of a difference  
just a few cents make

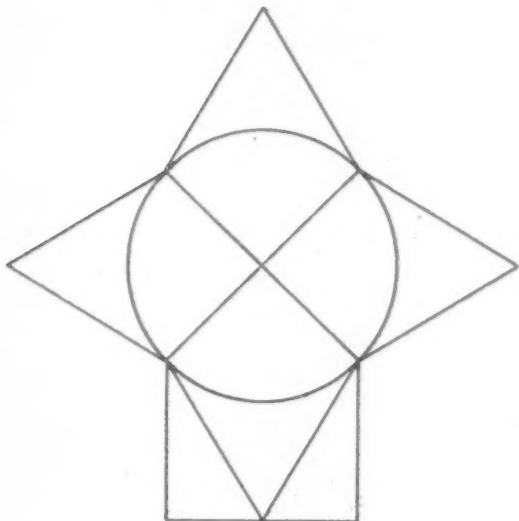


# At the SIGN of the SPHINX?

First Prize—Fifteen Dollars.

Won by Mary B. Marvin, 5823 Oneida Street, Duluth, Minn.

1—A Geometrical Problem.



Construct the above figure without lifting the pen or retracing a line.

2—Transpositions.

These are all inmates of the Zoo, but their names were sadly mixed when they moved into Spring quarters.

Try to untangle them.

REPOSHASRG	DUNHOYRGE
TRETYFUR	RESHIGFNKI
LANGITHEGIN	KANSETTLARE
PARLLIRETCA	LIRDOCOE
SIOTROTE	

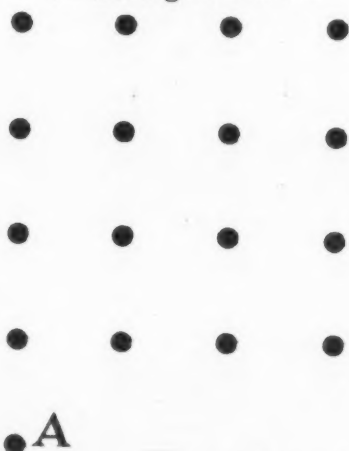
—Five dollars awarded to Alice T. Clapp, 89 Oriole Avenue, Providence, R. I.

3—Progress.

There is a pole twelve feet from the ground to the top and a snail tries to climb it. Starting in the morning, he goes up three feet by evening, but he drops two feet during the night while asleep. The next morning he starts again from the one-foot height, goes up three feet and again drops two feet. How many days does he need to reach the top of the pole if he follows the same routine?

—Five dollars awarded to Masao Yoshikawa, 1205 K Street, N. W., Washington, D. C.

4—Straight Lines.



An aviator is requested to bomb the sixteen cities illustrated, starting from the hangar at A and returning to it in six flights. The flights can be of any length, but each must be in a straight line.

—Five dollars awarded to Edward A. Raisbeck Jr., Delta Tau Delta House, Hanover, N. H.

Conducted by Carolyn Wells

## BEST BRAIN TEASERS WIN CASH PRIZES EVERY WEEK

FOR the best original contribution printed on this page each week a prize of \$15 in cash will be awarded.

For the next best contribution a prize of \$10 will be awarded. For each additional contribution published on this page The Mid-Week Pictorial will pay \$5.

Each contributor should state that to his best knowledge and belief his contribution has not hitherto been printed in its present form. Answers or solutions must accompany each contribution.

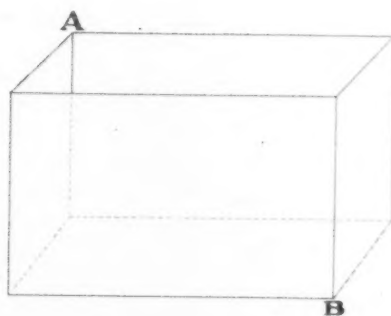
The contest is open to every one except employees of The New York Times Company, and it is not necessary to purchase a copy of The Mid-Week Pictorial, as the magazine may be inspected at any business office of The New York Times Company and at the many public libraries where it is on file.

The decisions of the Editor will be made largely on the originality and cleverness of the contribution, and in every case shall be final.

All contributions should be addressed to THE SPHINX EDITOR, MID-WEEK PICTORIAL,

229 West 43d St., New York, N. Y.

5—Traveling.



The diagram above represents a room any size. A worm is in the corner of the room marked A and wishes to go to the opposite lower corner marked B. What course will it take that is the shortest route between the two points? It can only crawl, so its course cannot be through the air.

—Five dollars awarded to W. A. Hall, 330 North Charles Street, Baltimore, Md.

6—Name Enigma.

My first is in Mildred, but not in Truth.  
My second is in Janet, but not in Ruth.  
My third is in Mary, but not in Elaine.  
My fourth is in Myra, but not in Jane.  
My fifth is in Rosie, but not in Kathleen.  
My sixth is in Ida, but not in Doreen.  
My seventh is in Edna, but not in May.  
My eighth is in Mabel, but not in Fay.  
My ninth is in Catherine, but not in Prue.  
My tenth is in Alice, but not in Lou.  
My eleventh is in Harriette, but not in Estelle.  
My twelfth is in Thelma, but not in Nell.  
My whole is one who won her fame  
Through writing; now try and guess her name.

—Five dollars awarded to Mrs. I. V. White, 9 Elm Street, Binghamton, N. Y.

Second Prize—Ten Dollars.

Won by G. E. Congdon, Keene, N. H.

7—A Problem for 1925.

8	1	6
3	5	7
4	9	2

Nearly all of our readers are acquainted with the old puzzle in which it is required to arrange the numbers from 1 to 9 in the form of a square, so that the three rows, three columns and two diagonals, in all, eight arrangements, shall add up to 15. Such an arrangement is called a magic square, and the answer is shown above. Now our problem is this:

What is the smallest magic square possible, formed of consecutive numbers, so that the rows, columns and diagonals shall each have 1925 as their sum?

8—Measuring.

A man has one 5-quart measure and one 7-quart measure and wishes to measure 3 quarts. How can he do it with the two measures he has?

—Five dollars awarded to Kenneth Mackenzie, 543 Hamilton Avenue, Trenton, N. J.

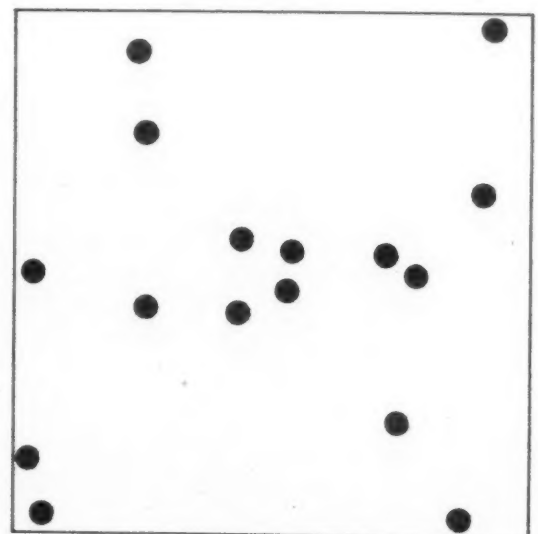
9—Hidden Names.

In the following sentences are hidden the first names of sixteen boys. Can you locate them?

Chilled wintry winds caused war demons to say: "How altered is the Soudan." I eluded them at last, when I heard a quavering voice: "If ye stay thar, old age or germs will get ye." And a slave's reply: "All that I hath, O Master, is thine, even the jam esteemed higher, O German Master, than—." "Stop eternally mouthing nothings!" shouted the Master. "Another step, henchmen, and your alpha will be your omega, and I will make you writhe, O Boldface, with the odor emanating from onions. Make me laugh and I'll spare your miserable life." Then followed the slave's feeble attempt: "When rye is sold by the hogshead, I will ardently support the measure."

—Five dollars awarded to Frank Blumenthal, 514 Reed Street, Philadelphia, Pa.

10—Division.



Mother Jones had a square piece of cheese and wanted to divide it among her four children equally, with an equal number of holes in each piece. How did she do it?

—Five dollars awarded to Harry Beeler Jr., 1,147 South Fifty-second Street, Philadelphia, Pa.

Answers to these "Brain Teasers" will be published next week. Answers to last week's appear on Page 25.





◆ **ATALANTAS OF THE FRENCH CAPITAL: FEMININE RUNNERS**  
Competing in the Women's National Cross-Country Race in the Bois de St. Cloud.  
(Times Wide World Photos.) ◆



◆ **WITH THE SPOILS OF VICTORY: ADVERTISING MEN,**  
Dr. A. R. Gardner and Gilbert C. Tompkins, Left and Right, Seated, Holding, Respectively, the \$1,500 Gold Challenge Cup and the Silver Cup and Silver Humidor Won by Them at the Walton Heath Golf Tournament Last July, Participated in by Delegates to the International Advertising Convention at London.  
(Times Wide World Photos.) ◆ ◆



◆ **"THE SPIRIT OF AVIATION,"**  
Figure by Joseph Anthony Atchison, Washington Sculptor, Which Will Top the Globe of the Magnificent "Flight Statue," in Honor of the Round-the-World Fliers  
(Times Wide World Photos.) ◆ ◆



(Times Wide World Photos.)

◆ **THE EASIEST WAY: ONE OF THE CONTESTANTS**

for the Dubonnet Cup in the Women's National Cross-Country Run in the Bois de St. Cloud, Outside the Walls of Paris, Slides Down the Slopes.

## MEASURE YOUR OWN MENTALITY!

Are You Observant? Are You Accurate?  
Have You a Memory? Are You Versatile?

## BRAIN TESTS

WILL TELL YOU

Here is a book containing a multitude of exercises designed to test your mental powers in every conceivable way. When you finish it you will know more about your own mind and how it works than you ever knew before. But you will have found the learning play, for these tests are the best fun in the world. Try them on yourself and you will laugh; try them on your friends and you will laugh aloud. Whether you like Cross-Word Puzzles, or whether you hate them, you will want

### BRAIN TESTS

(\$1.50 net)

Prepared by John Monk Saunders and George Palmer Putnam

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may be bought at retail—



# READER-MADE CROSS-WORD PUZZLES THAT WIN CASH PRIZES

By Carolyn Wells, Cross-Word Puzzle Editor

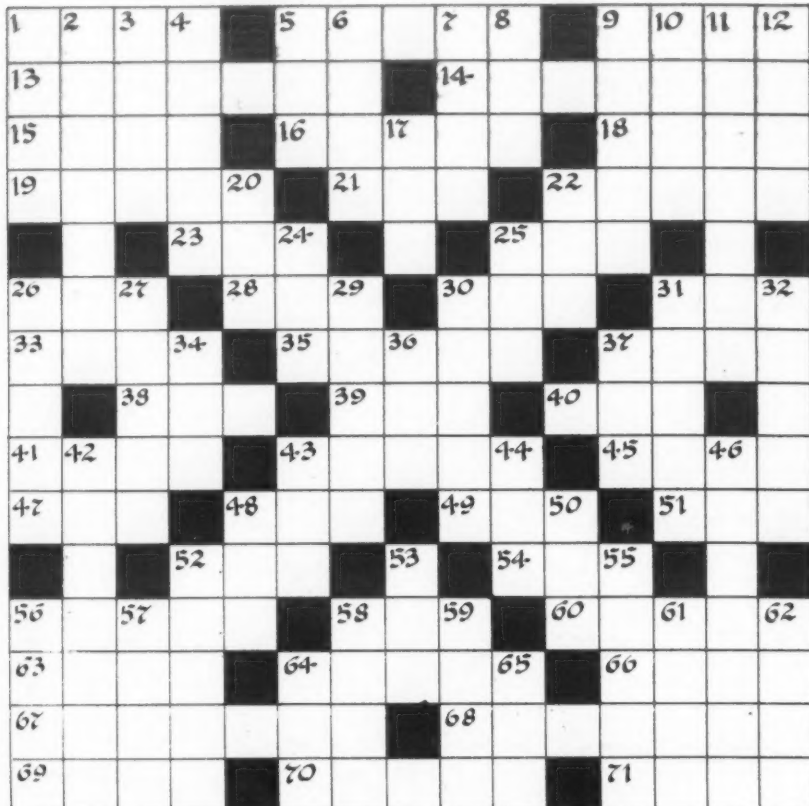
THE puzzle to which First Prize is awarded this week may well serve as a model to those who want to do good work. There is not a single two-letter word in it, the words are all familiar or easily available and, moreover, a goodly proportion of them are taken from the Mid-Week Pictorial. This necessitates eight unkeyed letters, but these are so well placed and the inter-

locking so good that they are not really a blemish. The second one is also good and has remarkably few black squares.

Remember, puzzle makers, that the ideal size for this paper is thirteen squares each way. Many fine ones are rejected because they are entirely too large for the space available.

## First Prize—Twenty-Five Dollars

Won by Blanche Leeming, 303 West Midland St., Bay City, Mich.



### HORIZONTAL.

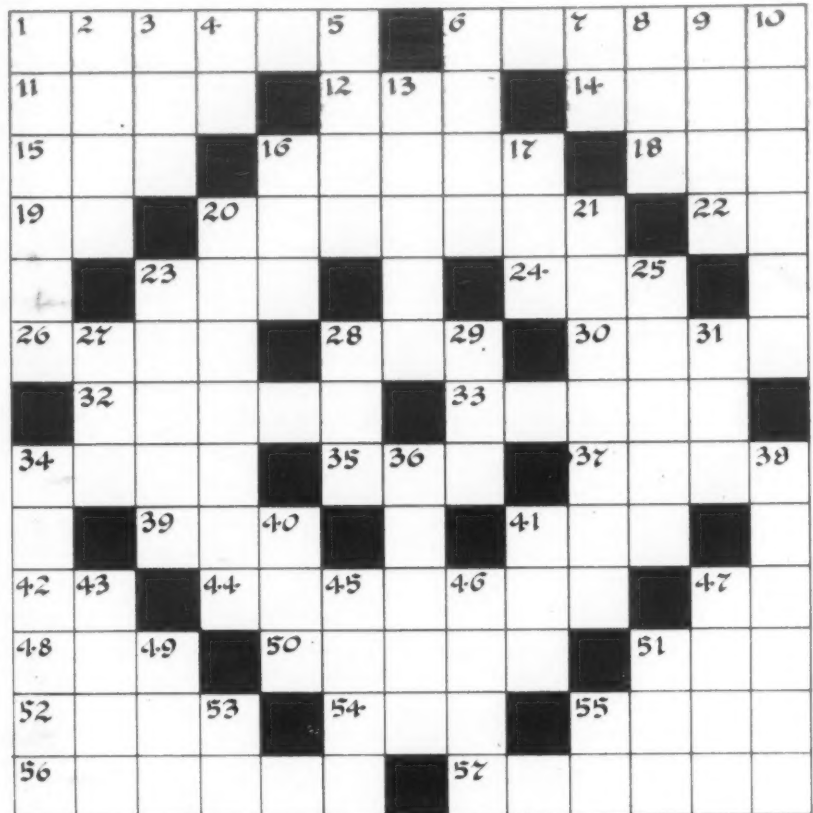
- 1—Halt.
- 5—Southern City.
- 9—Increased.
- 13—Fluctuated.
- 14—Belonging to England.
- 15—Affirm.
- 16—Organ of secretion.
- 18—Part of a church.
- 19—Clemency.
- 21—Australian bird.
- 22—To dress.
- 23—Affirmative.
- 25—Observe.
- 26—Finish.
- 28—Twice five.
- 30—Rested upon.
- 31—Single point.
- 33—Continent.
- 35—The earth.
- 37—Of a ship.
- 38—Mistress (abbr.).
- 39—Lament.
- 40—Title of deference.
- 41—Objective pronoun.
- 43—Flower.
- 45—Allotted period.
- 47—To possess.
- 48—Compete.
- 49—Soft metal.
- 51—To hear with.
- 52—Boy's nickname.
- 54—Wager.
- 56—Musical drama.
- 58—Not many.
- 60—Peculiarity.
- 63—To stab.
- 64—Spotless.
- 66—Bone of the arm.
- 67—Rosy.
- 68—Create a commotion.
- 69—Ones who (suffix).
- 70—Less than eight.
- 71—Wrong.

### VERTICAL.

- 1—Moved in water.
- 2—Inns.
- 3—Above.
- 4—Man's name.
- 5—Girl's nickname.
- 6—Useless.
- 7—Bill of fare.
- 8—Midwestern State (abbr.).
- 9—Bright light.
- 10—Mature.
- 11—Scent.
- 12—While.
- 17—Girl's name.
- 20—Still.
- 22—To caress.
- 24—Fasten together with thread.
- 25—Mournful.
- 26—Land.
- 27—Silver coins.
- 29—Northman.
- 30—Frozen rain.
- 31—Eagle's nest.
- 32—Older.
- 34—To equip with weapons.
- 36—Wheel track.
- 37—Equipment.
- 42—Fishing spear.
- 43—Direction.
- 44—Bone of body.
- 46—Sailor.
- 48—By way of.
- 50—For catching fish.
- 52—Huge woody plants.
- 53—Recompense.
- 55—Faith.
- 56—Monster.
- 57—First.
- 58—Escape.
- 59—Commodities.
- 61—Female voice.
- 62—Pastry.
- 64—Cents (abbr.).
- 65—Not (prefix).

## Second Prize—Fifteen Dollars

Won by M. M. Lindemann, 4461 Rosewood Ave., Los Angeles, Cal.



### HORIZONTAL.

- 1—Lovers of nature.
- 6—Foremost among his people (pl.).
- 11—Entrance (mines or caves).
- 12—Grief.
- 14—Gait.
- 15—A snare.
- 16—Tropical animal.
- 18—Epoch.
- 19—Southern State (abbr.).
- 20—Plot of coniferous trees.
- 22—And (Latin).
- 23—Organ of the body.
- 24—Interrogative pronoun.
- 26—Foreign sound accompanying respiration.
- 28—Given name of popular actor.
- 30—Repose.
- 32—Flowers.
- 33—Degrade.
- 34—Historical mountain.
- 35—Widely circulated magazine (init.).
- 37—Rend.
- 39—Self.
- 41—Fathers (abbr.).
- 42—A parent.
- 44—Designate.
- 47—Near.
- 48—European lizard.
- 50—Part of "Eolian."
- 51—A girl's name.
- 52—Scarce.
- 54—A theory.
- 55—Prosperity.
- 56—Pertaining to tribe.
- 57—A horse.

### VERTICAL.

- 1—Home of "Ocean Birds."
- 2—Thought.
- 3—Workman's box.
- 4—And (Latin).
- 5—Name of popular play.
- 6—Furnish with a ceiling.
- 7—Pronoun.
- 8—Before.
- 9—Heard on a golf course.
- 10—Work of art.
- 13—Musical drama.
- 16—A boy's name (abbr.).
- 17—Good exercise.
- 20—Foretell.
- 21—Popular place of amusement.
- 23—Solely.
- 25—Found in deserts (pl.).
- 27—Science.
- 28—A doctrine.
- 29—Siesta.
- 31—Body of water.
- 34—Adroit.
- 36—Bemoans.
- 38—Imperial (French spelling).
- 40—Unit.
- 41—Southern State (abbr.).
- 43—Great distance.
- 45—Labor.
- 46—Period.
- 47—A vegetable.
- 49—Prefix meaning three.
- 51—Brazilian money.
- 53—Biblical name (abbr.).
- 55—Wisconsin University (init.).

The solutions of these two puzzles will be published in the next issue of the Mid-Week Pictorial. The solutions of last week's puzzles appear on Page 25.

For the best cross-word puzzle constructed each week on the cover-to-cover contents of the Mid-Week Pictorial a prize of twenty-five dollars in cash is offered.

For the next best cross-word puzzle so constructed a prize of fifteen dollars in cash is offered.

## The Conditions

The puzzle should be based as far as possible on the words and pictures used in the Mid-Week Pictorial of the current week, and may include any word or any picture on the editorial or advertisement pages. The award of the prizes will, in a measure, be determined by the cleverness and extent to which the words and pictorial suggestions are turned to good account, and the puzzle completed with the smallest possible help drawn from any sources other than the magazine itself. It should be stated how many words are taken from the magazine. No puzzle can be considered unless received within three weeks of the date of the issue on which it is based. General excellence of the puzzle "as a puzzle"—in the opinion of our editor, will also be a factor in selection.

Each puzzle should be so constructed that while its solution will be aided by having at hand a copy of the magazine on which it is based, this will not be necessary because of obscure or far-fetched references.

Contestants may draw their puzzles on any suitable paper and attach thereto the phrases employed, their numbers and the solution. The names of the prize

Page Twenty-four

winners as well as the prize-winning puzzles will be published on this page as soon as possible after the award. Names and addresses should be printed or very plainly written.

The contest is open to every one except employees of The New York Times Company, publishers of this magazine. The determination of the prize-winning puzzles shall be made by the Puzzle Editor of the Mid-Week Pictorial.

It is not necessary to purchase a copy of the Mid-Week Pictorial in order to enter the contest, as it may be inspected without charge at any business office of The New York Times Company, or at many public libraries where it is on file.

Send your puzzles to

CROSS-WORD PUZZLE EDITOR MID-WEEK PICTORIAL  
229 West 43d St., New York, N. Y.





◆ Sculptured Group by A. Phimister Proctor, the Gift of Howard Vanderslice of Kansas City, Mo., to His Home Town to Stand in a Public Park as a Memorial to the Heroic Women Who Figured So Largely With Their Hardy Mates in the Winning of the West. (Times Wide World Photos.) ◆

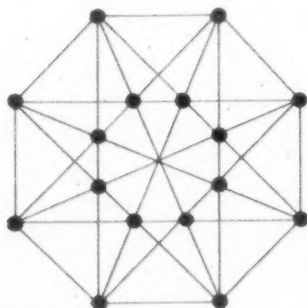
### Answers to Last Week's Brain Teasers

1—At the Sign of the Sphinx.

2—



3—



4—A Watch.

5—It was and, I said, not or.

6—I was born in the nineties.

7—An umbrella.

8—  
S T A N D  
T A B O O  
A B U S E  
N O S E R  
D O E R S

9—The farmer had seven eggs. The first customer received  $3\frac{1}{2}$  and  $\frac{1}{2}$ , or four eggs. The second customer received  $1\frac{1}{2}$  and  $\frac{1}{2}$ , or two eggs. The third customer received  $\frac{1}{2}$  and  $\frac{1}{2}$ , or one egg.

10—Five cows, one hog and ninety-four sheep.

11—

J u m P  
M e r E  
B u t T  
A c m E  
R o a R  
R a s P  
I o t A  
E v e N

12—Homer. Duncan. Adam. Henry. Martin. Arnold. Edgar. Walter. Ethan. Roger.

13—One hug.

14—My Adorable Margaret:

It was very hard to separate this evening. I never saw you sweeter, for your garments set you forth as the jeweled dewdrop adds lustre to a flower.

When I think of the gulf of opposition which meets our suggestion of matrimony, I am desperate.

And why all the turmoil? Because, forsooth, I am a Republican and your people live in the Democratic South.

Seeing, then, that this obstacle cannot be removed, let us go to the nearest minister so that our lives may be made one.

I await your answer with impatience. With longing and love undying,

Your Adoring Lover,  
PERCIVAL.

15—Mid-Week Pictorial.

P a l m  
W i c k e r  
D o  
T i e  
I

### Solutions of Last Week's Cross-Word Puzzles

D	W	A	R	F	S	B	O	I	L	E	D
A	I	M	L	E	A	R	N	T	O	E	
M	T	F	O	L	L	I	E	S	N	F	
A	H	E	V	E	N	S	G	E			
S	T	O	A	E	S	E	L	E	E	R	
K	A	N	S	A	S	S	P	O	O	N	S
C	O	T	S			H	A	R	T		
C	H	R	I	S	M	S	I	N	G	E	D
A	Y	E	R	I	C	E	S	I	R	E	
M	D	T	R	A	D	E	A	C			
P	I	H	A	R	V	A	R	D	S	O	
U	R	S	P	O	E	T	S	P	A	Y	
S	K	A	T	E	R	E	T	H	I	C	S

O	L	E	A	B	O	D	E	O	S	E	
K	I	M	O	N	O	R	A	T	H	E	R
N	C	O	N	C	A	V	E	R			
H	E	W	N	E	R	V	E	D	E	N	
O	A	R	S	R	O	E	S	A	N	E	
P	R	E	Y	S	S	N	A	R	E	S	
E	C	R	A	B	S	T	I	C	K	T	
F	A	K	I	R	I	T	R	I	A	L	
U	R	E	A	M	N	S	E	S	N	E	
L	A	R	S	I	G	N	S	H	I	S	
B	C	O	N	S	U	L	S	M			
L	I	T	T	L	E	F	A	M	O	U	S
O	A	T	D	R	I	F	T	E	S	O	

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Form a Colorful Combination in This Martial and Armand Model in Crêpe de Chine and Gold Leather Appliqué.  
(Bonney, From Times Wide World.)



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for This Full Raglan Sleeve in a New Gray-Green Drapella Trimmed With Bias Self Bands.  
(Bonney, From Times Wide World.)



THE POPULARITY OF BUTTONS AS NEW SPRING TRIMMING  
Is Emphasized in This Jean Magnin Beige Kasha Frock Ornamented by Tango Pink Galalith Buttons.  
(Bonney, From Times Wide World.)



SIMPLE BUT CHARMING LITTLE MIDDY MODEL  
of White Kasha With Buttons as Trimming, Especially Adapted for Sports Occasions. Sandra Design.  
(Bonney, From Times Wide World.)



YVONNE DAVIDSON SHOWS A SMART LITTLE STREET DRESS  
in Slate Gray, Trimmed With Red and Gray Check, With the Boxpleats Grouped in Neat Designs.  
(Bonney, From Times Wide World.)





SOM-  
BRERO,  
CHAPS.

N'EVERYTHING:

EARL LESLIE,  
American Dancing Partner of  
Mistinguett, Rehearsing as a  
Cowboy for the Charity Fête  
Given for the Benefit of the  
Union des Artistes at the  
Nouveau Cirque, Paris.  
(Times Wide World Photos.)



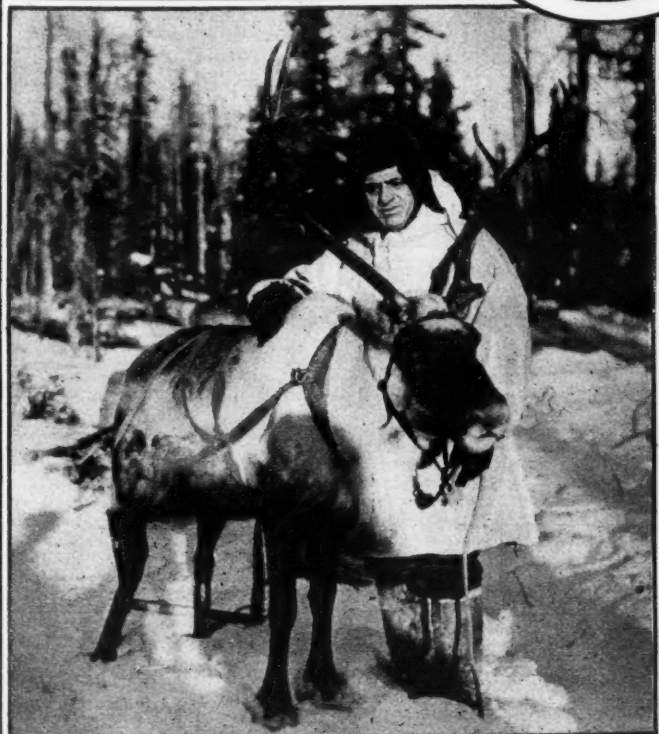
GOOD FORM IN RIDING: SPINELLI,  
Paris Stage Favorite, Rehearsing Her Equestrian Burlesque Act for the Fête Held  
for the Benefit of the Artists' Union of the French Capital.  
(Times Wide World Photos.)



OF THE FOURTH  
ESTATE: MISS MINNIE  
TOPHAM,

Editor of The Co-Ed Leader  
of the Commercial High School  
of Atlanta, to Which a Cup Was  
Awarded by the Columbia Scho-  
lastic Press Association as the  
Best Paper Edited at Any School of  
Its Class.

(Times Wide World Photos.)



IN OUR  
RUGGED  
NORTH-  
WESTERN  
TERRITORY:  
DR. W. T.  
LOPP,

Former Super-  
intendent of  
Education of  
the Natives of  
Alaska, Where  
for Thirty-Five  
Years He Has  
Served the  
Government,  
Whose Office  
Has Recently  
Been Abolished,  
— Without  
Reflection on  
Him, by Secre-  
tary of the  
Interior Work.  
(Times Wide  
World Photos.)

## Who will tell her?

SHE stands wide-eyed, the  
brave little bride; and happy  
she is, as every bride should be.  
Yet she is thinking, too —

There are her relatives-in-  
law, who have been kindness  
itself; and yet she knows that  
her happiness through the long,  
long future depends on her own  
thoughtfulness of them and on  
her knowledge of their little  
whims—their human, innocent  
weaknesses.

There will be many, many an-  
niversaries and occasions that  
will demand remembrance.

No one will be at her elbow  
to remind her at the proper  
time of the many obligations  
to friends and relatives — the  
many occasions when the send-  
ing of a Greeting Card is the  
proper and thoughtful thing  
to do.

But she can have another kind  
of adviser—a "Social Secretary"  
that won't let a birthday, anni-  
versary, or any other kind of  
occasion slip by without re-  
minding her of the obligation  
to send to everyone the right  
kind of Greeting Card.

**One book every woman needs**  
This "Social Secretary" is a  
handsome little book called  
"The Etiquette of Greeting  
Cards," sponsored by Anne  
Rittenhouse, the well-known  
authority on social matters. In  
it are the answers to many puz-  
zling questions of social eti-



quette. How to acknowledge  
a gift with a Greeting Card,  
when to send a card and when  
to write, how to address Greet-  
ing Cards. Lists of many Greet-  
ing Cards; when, where and  
how to use them. An interest-  
ing, valuable, authoritative  
guide to the right social usage  
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This book contains twenty pages  
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arranged for listing those you should  
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Birthdays, Anniversaries.

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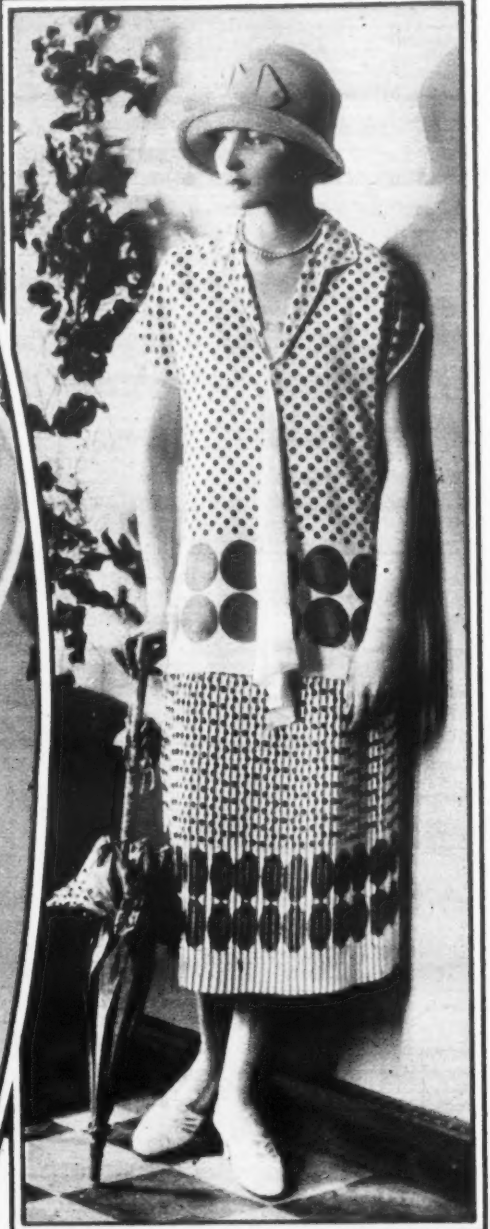


# CAPTIVATING BEAUTY MARKS OFFERINGS OF EASTER SEASON



ENSEMBLE SUIT OF BLUE KASHA,  
the Dress Girdled With a Broad Satin Sash and the  
Coat Bordered With Fox Fur.  
(M. E. Berner.)

A CROSS-WORD  
PATTERN  
IN BRIL-  
LIANT  
ORIEN-  
TAL  
COLORS  
Throws  
Into  
Relief  
the Black  
Crêpe of  
This  
Attrac-  
tive Tunic  
Effect  
Dress,  
With a  
Massive  
Orna-  
mental  
Buckle and  
Handsome  
Beaded and  
Silk Tassels,  
Which Give an  
Air of Ex-  
otic Beauty.  
(Styles Ser-  
vice Syn-  
dicate.)



A DAINTY DRESS FOR A YOUTHFUL  
FIGURE  
Is Furnished by This Two-Piece Model of  
White Silk, With Brilliant Carnelian Dots  
of Varying Sizes on Its Surface, the Short  
Kimono Cut Sleeves and Deep V Neck  
Adding to Its Winsomeness.  
(Styles Service Syndicate.)



SWANSDOWN COAT IN THE SOFT NEW  
SHADE OF GOLDEN BROWN  
Favored for Easter Wear, With a Luxurious  
Border of Dyed Fox on the Front Only, the  
Ensemble Being Completed by a Two-Toned  
Vaille Hat of Bangkok in Yellow and Brown.  
(Styles Service Syndicate.)



A LOVELY COAT FOR DRESS OCCASIONS  
Is This of All-Over Embroidered Swansdown,  
With the Design Emphasized by the Use of a  
Darker Tone of Silk, a Variation of the Ever  
Popular Scarf Collar Terminating in Hand-  
some Silk Tassels Extending to the Fox-  
Bordered Hem.  
(Styles Service Syndicate.)





WHERE FANCY RAN  
RIOT: THE PEACOCK  
FLOAT

of the Philippine Wo-  
man's College, Which

Won the First  
Prize for the Most  
Elaborately Dec-  
orated Car in  
the Manila Car-  
nival.

(Times Wide  
World Photos.)



THE  
GREAT  
LIZARD OF

THE TROPICS: IGUANA FLOAT  
in the Manila Carnival, Emblem of the Semi-  
Secret Organization, "Exiles of the Earth," Com-

posed of  
American  
Navy Men  
Who Have  
Seen Service  
in the Philip-  
pines.  
(Times Wide  
World Photos.)

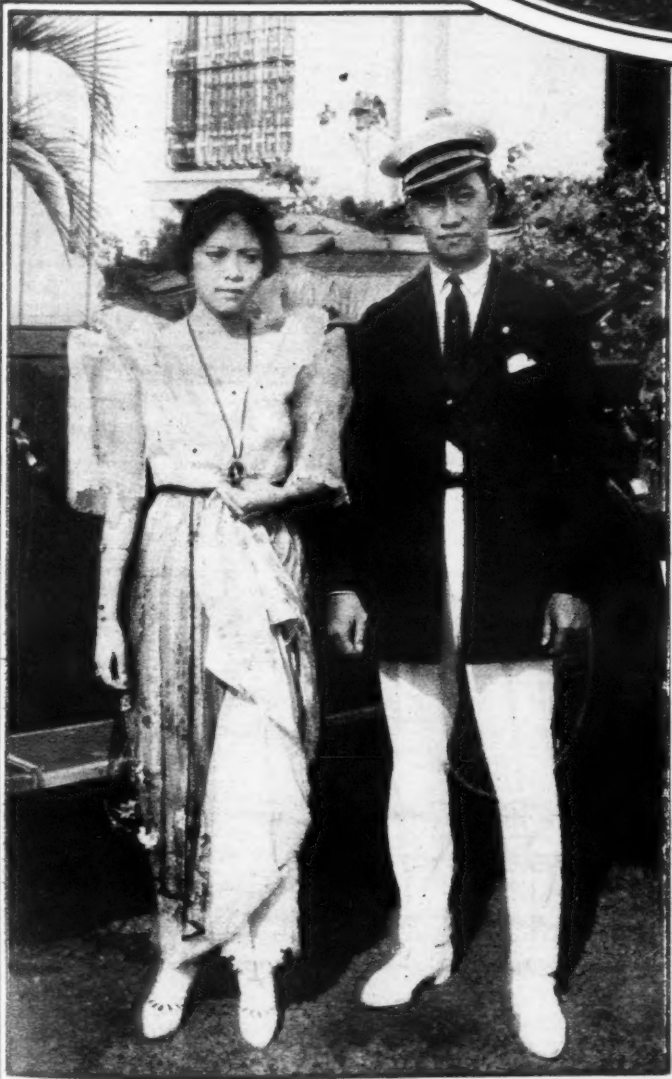


ROYALTIES  
OF A  
TRANSIENT  
EMPIRE:  
QUEEN AND  
CONSORT  
of the Manila  
Carnival of  
1925, Miss  
Carmen Capa  
and Vicente  
Mendoza.  
(Times Wide  
World Photos.)



A SPANISH BEAU BRUMMELL:  
HOLBROOK BLINN

as Don José Maria y Tostado in "The  
Dove," at the Empire Theatre.  
(Times Wide World Photos.)



## SHOPPING SUGGESTIONS

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# PLAYERS AND SCENES IN LATEST BROADWAY PRODUCTIONS



KATHERINE REVNER,  
Denver Girl Playing the Part of Odile in "The  
Rat," at the Colonial Theatre.  
(Times Wide World Studio—R. D. N.)



DOROTHY HALL,  
in "The Complex," at the Princess Theatre.  
(Alfred Cheney Johnston.)



"THE FALL GUY."  
Ernest Truex, in the Title Role (Seated), Beatrice Noyes and  
Ralph Sipperly in a Scene From the Comedy at the Eltinge  
Theatre.  
(De Mirjian.)

## Bright Lines From "The Fall Guy"

Featuring Ernest Truex, at the Eltinge  
Theatre, New York

BERTHA (Beatrice Noyes)—That song reminds me  
of "The Blue Danube."

DANNY (Ralph Sipperly)—That ain't "The Blue  
Danube." That's "Bambalina, a Fox-Trot."

...

BERTHA—Can't you get another job driving a truck?  
DANNY—No, I can't. Ever since I drove that load of  
silk into the river they seem to be holding something  
against me.

...

BERTHA (as Danny plays the saxophone very badly)  
—My brother is making a study of the saxophone.

NEWTON (Joseph King)—Yes. I thought, possibly.  
Very pretty.

BERTHA—Oh, he can play better than that.

NEWTON—I meant the horn.

...

DAN—I played one selection pretty near through, just  
by ear.

JOHNNY (Ernest Truex)—Who stopped you, the  
neighbors?

...

BERTHA—I'm afraid I razz you too much.

JOHNNY—Oh, that's all right. If it wasn't for scrap-  
pin' once in a while we wouldn't have nothin' to  
talk about.

...

JOHNNY—You don't think I'm chasin' around with  
any other dames, or anything like that, do you?

BERTHA—Not on your wages.

...

BERTHA (trying to set the table)—Get out of the  
way, Johnny.

JOHNNY—I bet if I was to go and sit in the entrance  
to the building you'd make me get up so you could  
sharpen a knife on the top step.

...

DAN—This saxophone is a very delicate piece of ma-  
chinery. Where's that oil you was goin' to give me  
for it?

BERTHA—Here.

DAN—Salad oil! Say, what do you think this thing  
is, a head of lettuce?

...

DAN—When you see me standin' here with a saxo-  
phone in my hand, I don't look like I was goin' to  
stir up a cake, do I?

BERTHA—You don't look like you'd stir anything.

...

BERTHA—Can't you see I'm worried sick?

DAN—Aw, that's all right. Sometimes I feel like  
worryin' myself, but I don't give in to it.

...

DAN—I just got a five-horse parlay! Can you imag-  
ine that? A five-horse  
parlay!

NEWTON—How much did you  
have up?

DAN—Oh, I never had nothing  
on it.

...

BERTHA—You'd better get  
ready for dinner.

DAN—How long is it since we  
changed the name of supper  
in this family?

...

BERTHA—Those are some  
business men that have come  
to see Mr. Newton.

DAN—If them tough-looking  
eggs is business men, I'm  
Paul Whiteman.

...

NEWTON—You seem to have  
a pretty good idea of crim-  
inal psychology.

JOHNNY—Oh, yes. As a mat-  
ter of actual fact, some of my  
very best friends are in pris-  
on right this minute.



DORIS PATSON,  
in "Louie the 14th," at the Ziegfeld Cosmopolitan  
Theatre.  
(Culver.)



GAIL KANE,  
Playing the Leading Role as Ellen Halpin in  
"Loggerheads," at the Gaiety Theatre.  
(Times Wide World Studio—R. D. N.)



"PIGS,"  
Nydia Westman and Wallace Ford in a Scene From the  
Play at the Little Theatre.  
(White Studio.)





WHERE THE GROUND IS SOWN WITH GLORIOUS  
BLOOMS: EASTER LILIES  
in a Bermuda Field Being Gathered for Transportation to  
This Country for the Coming Festal Season.

(Allen Fraser,  
From Times  
Wide World.)



HEIR TO A  
RELIGIOUS  
SOVER-  
EIGNTY:  
PETER  
VERIGIN,  
Now in Russia,  
Whom a Dele-  
gation From  
the Doukhobor  
Sect in Can-  
ada Have  
Invited to

Become the Head of Their Community in Succession  
to His Father, Who Was Killed by a Bomb Explosion  
Last November.

(Times Wide World Photos.)



HAS  
RAIDED  
HIS LAST  
HEN ROOST:  
CHICKEN  
HAWK,  
One of the  
Largest Ever  
Captured in  
the Ozark  
Regions, in  
the Hands of  
Jerry Phillips  
of Madison  
County, Ark.,  
Who Has  
Done Yeo-  
man's Work  
in Ridding the  
District of the  
Pests.

(Times Wide  
World Photos.)



A TYBURN FOR FEATHERED MARAUDERS: STRING OF CHICKEN HAWKS,  
Thirty-Eight in Number, Trapped by Jerry Phillips of Madison County, Ark., and Hung on a Line  
From a Tree to His Barn as a Warning to Their Kind.  
(Times Wide World Photos.)

**7500 MILES**  
**GUARANTEED**  
**OVERSIZE**  
**CORD**  
30x3 1/2  
CL.  
**6**  
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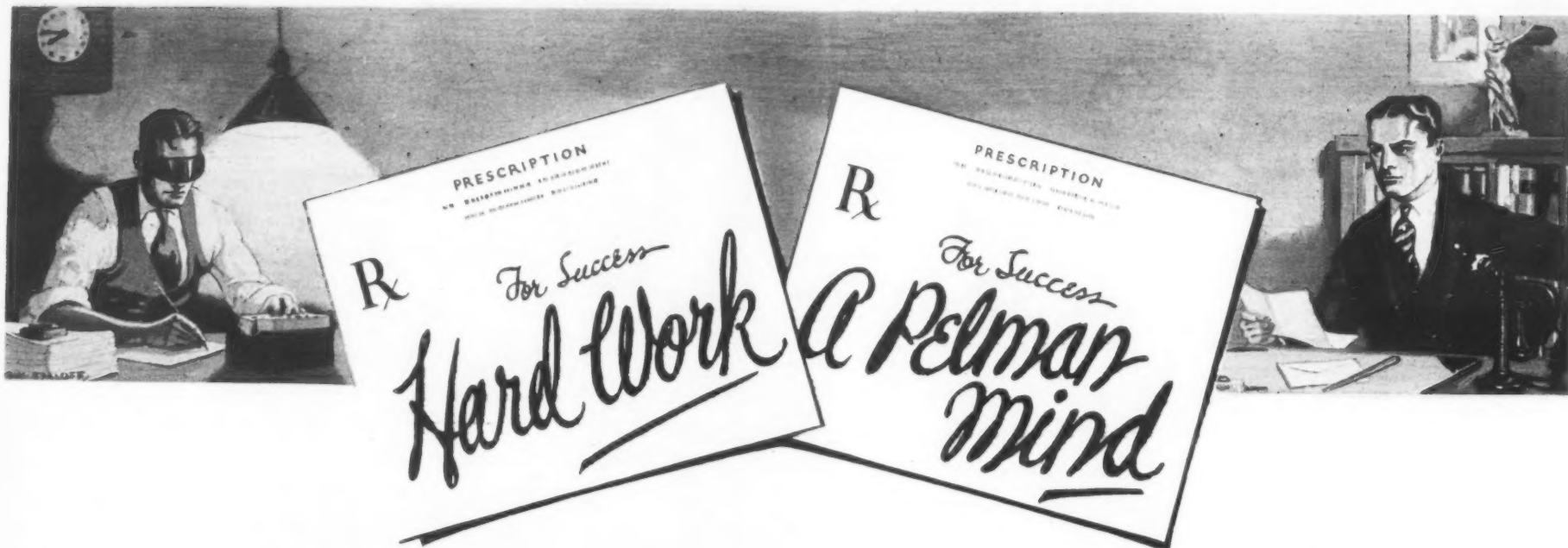
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